

MORE CAPTURED IN HUNT FOR GUSTIN GANGSTERS

HELD IN ALLEY AT GUNPOINT BY POLICE

Brother of Jailed Gangster One of Pair Arrested

Trapped by police in a South Boston alley, John Dembrowski, 20, brother of the Gustin gangster who went to state prison on testimony of Thomas "Red" Curran, was captured at gunpoint early today for questioning on Curran's "spot" murder.

With Dembrowski, was William R. Morris, who told police his only home was in the cellar of a Newman at house at the address given by Richard O'Connor, arrested Friday in connection with the Curran death.

HELD AFTER CHASE
Both were held on suspicion in connection with the death of Curran, whose body was found at the bottom of a Quincy quarry last week.

Dembrowski and Morris were seen shortly before 4 o'clock this morning near the Newman at house of O'Connor. They broke into a run, according to Patrolmen John Pettit and Edward Shea of the City Point station.

When the pair turned into an alley that leads to the O'Connor cellar, Pettit and Shea drove their revolvers and darted after them. The chase was short, and capture was not difficult, after the pursuing police warned they would shoot.

After the pair were taken to the City Point station, police returned to the O'Connor cellar, but were unable to gain entrance. A detail watched the section during the morning, but no activity was seen.

After a lineup and questioning at police headquarters, the two will be turned over to Quincy police, in whose jurisdiction Curran went to his watery grave.

SEARCH A FAILURE
Search for Stevie and Jimmy Wallace, leaders of the Gustin gang, and for Frank Sullivan, bodyguard of Stevie, was still met with failure by police.

Stephen is wanted in connection with the brutal assault last January on Patrolman William J. McDonald, the crime that sent Dembrowski and Thomas P. "Fogot" Hines to the state prison.

The search for Jimmy developed into a controversy between police headquarters and the forces of the two South Boston stations today.

The sought man was reported in various sections of South Boston as late as Friday while detectives from headquarters sought him.

Higher officials of the department were probing today a report that Jimmy was in the neighborhood of South Boston, police because no formal notification that he was wanted had been received from headquarters.

DEMELO QUIZED
Salvatore DeMello, of Third st., South Boston, who is sometimes known as John "Bucky" McNeil, was questioned at length on the report of his brother-in-law that the Curran death gun was traded by DeMello to one of the Gustin gang.

DeMello denied that he ever owned the gun and described the story of his brother-in-law, George Farley, 23, of Newbury st., Cambridge, as a "fabrication." Farley was still held but DeMello was allowed to go home on his own recognizance.

Alma Gluck Resting After Auto Injury
New Bedford, June 5 (AP)—Alma Gluck, famed prima donna, was recovering today at her summer home here from bruises suffered in an automobile collision at Canton while returning home from a visit.

The accident occurred last night as the car operated by the opera singer and one driven by John Monteleone New Britain, collided. Mrs. Monteleone's right arm was broken. Monteleone was charged with failure to grant the right of way.

Jap Reply Ready for Roosevelt on Arms
Tokyo, June 5 (AP)—Japan's reply to President Roosevelt's May 13 worldwide appeal for disarmament will be submitted to the cabinet for final approval tomorrow, it was learned at the foreign office today. It was indicated the reply will accept "in principle" the American President's main proposal with reservations.

Mrs. W. K. Dick Off for Reno Divorce
New York, June 5—The socially prominent Mrs. William K. Dick, who married her childhood sweetheart after her first husband, John Jacob Astor, was lost on the Titanic, has left for Nevada to seek a divorce on the grounds of incompatibility. It was learned today she is expected to establish a residence on the Nevada side of Lake Tahoe.

Mrs. Dick, who was Madeleine T. Force before she became Mrs. John Jacob Astor in 1916, married Dick, millionaire son of a Brooklyn family.

Constance Bennett and Lilyan Tashman Nominate 12 Women Each

As the World's Best Dressed; Four Names Appear on Both Lists

One Gives American Girls the Better Break, While Other Leans to Titled Personages

By LOUELLA G. PARSONS
Hollywood, June 5 (U.S.)—Who are the 12 best dressed women in the world? If the women get into as heated an argument as the men when we tried to nominate the 12 men who could claim sartorial honors there will be a riot.

I have asked Constance Bennett and Lilyan Tashman, who at one time staged a debate in print on

Neither forgot names of Norma Shearer

Smiling Ina Claire gets place on Both Lists

Joan Crawford's "double O'sh" is

Opinion Unanimous on Mrs. Harrison Williams

up her mind on the 12 best dressed women in America and on the continent.

She furnishes a list of 12, saying that the first 12 in her opinion have it a shade over the last four.

Several names in the Bennett list are unfamiliar to some of us Americans. However, we are printing the 16 names in the order in which they are presented to us.

Warner refused to comment on former Gov. Fuller's attack on "political lawyers" whom he charges with obtaining pardons for criminals on payment of bribe.

Frank Brooks, chairman of the Parole Board, likewise declined to comment on Fuller's attack.

Solid support of Middlesex County in Atty. Gen. Warner's war on gangland was pledged today by Dist. Atty. Bishop in the following letter sent to the attorney-general.

Warner has called a meeting of all the district attorneys the state for next Saturday at which definite plans will be made for the extermination of gangs and racketeers will be made.

Seven Po. June 5 (AP)—Immer Hoffman, 45, of New Albany, died here as the result of injuries suffered when his home was struck by lightning, Memorial day.

Do you note the name of Gloria Swanson in Miss Bennett's list? Constance is indeed generous. For La Belle Swanson was formerly the Marquise De La Palatine, wife of the present Bennett husband.

Miss Tashman, who looks like a fashion plate in her costumes some times in extreme style but always smart and beautifully turned out, contributes the following list:

Tashman List
Daisy Fellers.
Mrs. Martin De Hoo.
Mrs. Harrison Williams.
Mrs. Thelma Spontani.
Ina Claire.
Gertrude Lawrence.
Alma Brady.
Norma Shearer.
Cortina Griffith.
Mrs. Richard Barthelmess.
Joan Crawford.
Jean Nash.

The only names that appear on both lists are those of Mrs. Harrison Williams, Joan Crawford, Ina Claire and Norma Shearer.

Lava From Vesuvius Perils Terzigno
Naples, Italy, June 5 (AP)—Terzigno, a town of 2,000 population, famous for its wines, was threatened today by a relentlessly moving wall of lava from Mount Vesuvius.

Although Prof. Malladra, director of the Vesuvius observatory, said the ominous flood may last only two or three days more, residents of the town had left for Naples or were apprehensively watching the volcano for danger signals.

Transport Pilot Killed in Crash
Bowling Green, Va., June 5 (AP)—W. L. (Larry) Jamison, Eastern Air transport pilot since 1930, rode to his death when his mail plane crashed into a 75-foot ravine near Bowling Green.

He was pinned beneath the wreckage and died of burns when a searching party reached the demolished plane.

HOME SAVINGS BANK
Incorporated 1913
Deposits Co. on Interest
JUNE 10
75 TREMONT ST., BOSTON

'SUPER SECRET' POLICE IN WAR ON GANGDOM

Warner to Call Chiefs in Council June 24; Foley in Drive

A super-secret service, composed of the best detectives in the state, is being organized by Atty. Gen. Warner to smash the grip of gangdom on Massachusetts.

This was intimated today by Warner, who revealed further details in war to the death he proposes to wage on gangsters with the active cooperation of all district attorneys and police chiefs in the state.

"The motto of our campaign is to restore law and order in Massachusetts, an area threatened by the gangsters in the state," he said. "It was that great statesman of our early republic who buried this debt at the Bantley camp, where were exacting toll from our merchants, 'millions for defense, but not one cent for tribute.'"

"That shall be our slogan. Millions for the defense of law and order; not one cent for gangster tribute."

"I shall call together the chiefs of police of every city and town in the state, probably on June 24. This conference will supplement the one of district attorneys, which I have called for this coming Saturday."

"While I expect police heads to aid me with suggestions, it is my thought now that we could organize a sort of super-secret service, composed of the best detectives in the state, who would act in liaison with state police, who are in the state, whether they appear in Boston or in Peabody."

BISHOP BACKS DRIVE
Warner refused to comment on former Gov. Fuller's attack on "political lawyers" whom he charges with obtaining pardons for criminals on payment of bribe.

Frank Brooks, chairman of the Parole Board, likewise declined to comment on Fuller's attack.

Solid support of Middlesex County in Atty. Gen. Warner's war on gangland was pledged today by Dist. Atty. Bishop in the following letter sent to the attorney-general.

Warner has called a meeting of all the district attorneys the state for next Saturday at which definite plans will be made for the extermination of gangs and racketeers will be made.

Seven Po. June 5 (AP)—Immer Hoffman, 45, of New Albany, died here as the result of injuries suffered when his home was struck by lightning, Memorial day.

Do you note the name of Gloria Swanson in Miss Bennett's list? Constance is indeed generous. For La Belle Swanson was formerly the Marquise De La Palatine, wife of the present Bennett husband.

Miss Tashman, who looks like a fashion plate in her costumes some times in extreme style but always smart and beautifully turned out, contributes the following list:

Tashman List
Daisy Fellers.
Mrs. Martin De Hoo.
Mrs. Harrison Williams.
Mrs. Thelma Spontani.
Ina Claire.
Gertrude Lawrence.
Alma Brady.
Norma Shearer.
Cortina Griffith.
Mrs. Richard Barthelmess.
Joan Crawford.
Jean Nash.

The only names that appear on both lists are those of Mrs. Harrison Williams, Joan Crawford, Ina Claire and Norma Shearer.

Lava From Vesuvius Perils Terzigno
Naples, Italy, June 5 (AP)—Terzigno, a town of 2,000 population, famous for its wines, was threatened today by a relentlessly moving wall of lava from Mount Vesuvius.

Although Prof. Malladra, director of the Vesuvius observatory, said the ominous flood may last only two or three days more, residents of the town had left for Naples or were apprehensively watching the volcano for danger signals.

Transport Pilot Killed in Crash
Bowling Green, Va., June 5 (AP)—W. L. (Larry) Jamison, Eastern Air transport pilot since 1930, rode to his death when his mail plane crashed into a 75-foot ravine near Bowling Green.

He was pinned beneath the wreckage and died of burns when a searching party reached the demolished plane.

HOME SAVINGS BANK
Incorporated 1913
Deposits Co. on Interest
JUNE 10
75 TREMONT ST., BOSTON

Harvard in Howl For Better Beer

Harvard students demand good beer and they're not getting enough of it, figures gathered by the Harvard Crimson, under-graduate, revealed today.

Consumption of beer in 12 Harvard restaurants has dropped from 800 to 385 gallons a day in a month. This is due partly to the high price, the Crimson stated, and partly to the fact that students believe beer now on sale has not been properly aged.

The sale of soft drinks, except tea and coffee, has shown a decline since the advent of beer. Better beer at a lower price will increase both blowing at Cambridge, the Crimson states.

LASELL HONORS MRS. COOLIDGE
Mrs. Calvin Coolidge was the absent "honorary student" in the graduating class of Lasell Junior College today as 70 seniors received diplomas.

Dorothy Gust of Melrose was the outstanding member of the graduating class, winning a prize a "best all-around student," first prize for scholarship and first prize as the best cook.

Servants were held in the Alhambra Congregational Church. The commencement address was delivered by Dr. Ernest W. Butterfield, commissioner of education for Connecticut. Diplomates were awarded by Dr. Guy M. Wilson, president of Lasell.

Among the other prize winners were Bertha Root, of Winthrop, second prize in cooking; Barbara Stover, of Bangor, and Isabel La-Crosse, of Wilmington, sharing first prize with Miss Gust for being the best all-around student.

Barbara Mills, of Morris-town, N. J., first prize, and Bertha Root, second prize, in sewing; Ruth Stafford, Providence, first prize for literary activities.

The following won prizes in the life saving course: Dorothy Copley, Needham; Catherine and Mary Anthony, Weymouth; Barbara Deers, Taunton; Mary Phyllis, Chicopee; Marjorie Donnan, Portland, Ore.; Carol Mounhouse, Darian, Ct.; and Marjorie Jones, of Waban.

Cardinal Bourne Reported Improved
London, June 5 (AP)—Cardinal Bourne, bishop of Westminster, had a restful night and his condition last night aroused deep confidence in his recovery.

The Cardinal has been gravely ill of pulmonary edema.

DOLLY SISTER IS FIGHTING FOR HER LIFE

Jenny, Badly Disfigured in a Crash, May Never Dance Again

By EDWARD HUNTER
International News Service Staff Correspondent

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

Paris, June 5 (INS)—Probably the most disfigured woman in the world is Dolly Sister, a 35-year-old woman who was badly injured in a crash, a result of severe injuries suffered in a crash.

SCIENCE FUND FOR NEW PANT ALL PLEDGED

Word that no further contributions to the fund for the building of the new \$4,000,000 home now being erected for the Christian Science Publishing Society need be made after July 1, was announced today at the annual meeting of The Mother Church, First Church of Christ, Scientist.

Members from many lands—more than 5000 in all—heard the message from the directors, read by Charles E. Helman, chairman, which hailed the "sacrifices and untiring efforts" of those "who have made possible the completion of the new publishing house without delay and without debt." Announcement was made of the election of the following officers:

President—Miss Mary O. Ewing of Brookline. Clerk—Mrs. W. Palmer of Brookline, and treasurer Edward L. Ripley of Brookline. Miss Ewing is a native of Quincy, Ill. She received her schooling in this city and in Chicago.

SERVICE AS READER.

She served as a second reader of First Church of Christ, Scientist, Chicago, of which she is a member. From 1918 to 1926 she was a member of the Christian Science board of lecturership of the mother church.

She retired from that board to become a trustee of the Christian Science Pleasant View Home and the Christian Science Benevolent Association in Boston, from which positions she resigned in 1931 to become a member of the Bible lesson committee which prepares the lesson sermons used in the Sunday services of Christian Science churches.

Never was the necessity of an applied and practical Christian Science more apparent, former Governor Ralph O. Brewster of Maine, retiring president, declared in an address leading up to the intro-

NEW CHRISTIAN SCIENCE PLANT BEAUTIFIES BACK BAY



Exterior view of New Christian Science Publishing House showing its relation to the Her Church and its extension

duction leading up to the introduction of his successor.

In her address, Miss Ewing, said in part:

EVIL CONDITIONS

"Perhaps never before in the history of the Christian Science movement has there been a time when the comfort and encourage-

ment of our annual meeting did pour so rich a balm into hearts, nor when its inspiration and blessing carried to all these walls could mean as much to the world of human light and endeavor.

For, today, that world is facing the claim of evil conditions

in human affairs unprecedented in influence and extent—conditions which know no barriers of race, nation or tongue.

"In human experience, the regenerating influence of Truth begins with the individual, spreads from one individual to others, from group to group until eventually it must leave the whole mass of human thought."

"Thus will wars cease and the true brotherhood of man be made apparent, be seen to be established and maintained by God's law; then will the beauty of God's house be realized and men dwell together in security and peace."

to the present publishing house. The property is located in Massachusetts ave. and Norway st., Back Bay.

CIRCUS PAID CASH TO GUTIN GANG

Continued From First Page

in these places, refuses the gang a percentage, he is slugged with a bolt, the money seized—and the hoodlums are gone.

Usually there is but one policeman detailed to these small public secules and by the time he has returned to the desk after having his attention distracted somewhere else the damage is done.

Maloney Bans Rum and Opens Feud With Gang

Back when Frankie Wallace, then the gang leader, was fighting extradition to Detroit for the Detroit News stickup in which a policeman was killed, Maloney came honestly to the front for Frankie and furnished an alibi, declaring that Frankie was at the Maloney place on the day of the holdup.

That honest service of Jim Maloney meant nothing, however, to Frankie's brother, Steve, and after Frankie was slain in the North End and Steve resumed his former place as head of the Gutin gang, a feud between Steve and Jim Maloney began to smolder.

GALE IMPERILS FAIR CROWDS

Chicago, June 5 (AP)—A 70-mile gale and rain storm that caused one death here and injuries to a score of other persons and property damage amounting to thousands of dollars in Chicago and other Illinois cities was followed today by a relief from the highest temperatures of the year.

TWO IN HOSPITAL After Collision

Two men were injured and a truckload of milk was destroyed early today in a collision at Cambridge and Hovey sts., Cambridge. Frank Ruggiero, 27, of Glen St., Somerville, driver of the milk truck, and Thomas Tierney, 22, of Leon St., Roserville, driver of an auto, were taken to Cambridge City Hospital.

Nice people, these Gutins!

There is the case of the circus which figured it would save some money by switching from its usual site on a high-priced Back Bay lot and locating on a lot near Andrew in South Boston.

Well, everything was lovely at first. The lot wasn't bad. Transportation for the circusgoers was excellent. The weather was good. Crowds were coming and the first evening performance was about to begin with a certainty of a full house.

Further depredations of the 5th Boston hoodlum gang will be prevented by The Market Bureau in tomorrow's Boston Evening American.)

\$2 TO NEW YORK

Fastest train on the West Leave 300 Tremont St. at Broadway, Bully 9 A. M.—1 P. M.—1 P. M.—12 Midnight

AVAILABLE NOW!

More details were given later and it was explained just how this unpleasantness would be brought about. In the end the circus people had nothing to do but comply with the demands. A total of \$2500 was paid over to the gang before the week was up. Hundreds of people were turned over to the thugs, they had free entry to concessions for their friends.

Before the circus was safely out of South Boston with its personnel and its equipment unscratched, it had cost the outfit just double what it would cost in lots on the high-priced Back Bay site.

What's a TELEPHONE Worth?

Check these items for an estimate of its value to you.

Does it give a feeling of security against possible need?

Does it enable you to be reached quickly for work orders?

Does it help your wife to do household errands?

Does it afford her company and protection when alone?

Does it let friends keep in touch?

Does it enable you to get help in emergencies?

Is it useful in other ways?

Secure YOUR copy—from the Silent Salesman

You'll find him stationed on the fourth floor of the R. H. White Company's store. These directories, published by the Boston Evening American and Sunday Advertiser, contain a comprehensive review of all kinds of rental vacancies that are available today and will prove valuable to you.

FREE RENTAL DIRECTORY

AMERICAN RENTAL BUREAU

Barbara Holmes will be pleased to help you. Visit her at the Free Rental Bureau on the fourth floor of R. H. White Co.

To Order an Ad TELEPHONE LIBERTY 4000

\$45 Genuine Hewdeco Plate Ret. only \$18

Made the same day. Cheaper of best teeth. No pain. G.P. 1272

PLATES REPAIRED WHILE YOU WAIT

Old plates remake like new the same day. Examinations. Estimates free.

OUR "PATENT" LOCKIN CUSHION LOWER

Locks comfortably and tightly to the lower jaw. Made here exclusively with the ROOFLESS UPPER. R. N. Dentist 1212133

X-rays Are Free With Restorations

Genuine NECOLITE \$8

Complete

Neocolite is a new type of porcelain which is made in the United States. It is a true porcelain and is as strong as steel. It is also as beautiful as a gem. It is the only porcelain that is made in the United States.

Do You Know That

We Give Our Patients Service on All Our Plates. Come to our office morning, day, or night. We will make your plates as good as new. All our plates are made in the United States. Extractions Always Free. Is this the Address? Telephone Plates Free. X-rays Free. No Pain.

Dr. Hewson Dental Co. 427 Washington St. A. One Block from City Hall. Hours: 9:30 A. M. to 8 P. M. Established over 20 years. Bring this ad.

NEW ENGLAND TELEPHONE AND TELEGRAPH COMPANY

What's a TELEPHONE Worth?

Check these items for an estimate of its value to you.

Does it give a feeling of security against possible need?

Does it enable you to be reached quickly for work orders?

Does it help your wife to do household errands?

Does it afford her company and protection when alone?

Does it let friends keep in touch?

Does it enable you to get help in emergencies?

Is it useful in other ways?

Secure YOUR copy—from the Silent Salesman

You'll find him stationed on the fourth floor of the R. H. White Company's store. These directories, published by the Boston Evening American and Sunday Advertiser, contain a comprehensive review of all kinds of rental vacancies that are available today and will prove valuable to you.

Do You Know That

We Give Our Patients Service on All Our Plates. Come to our office morning, day, or night. We will make your plates as good as new. All our plates are made in the United States. Extractions Always Free. Is this the Address? Telephone Plates Free. X-rays Free. No Pain.

Dr. Hewson Dental Co. 427 Washington St. A. One Block from City Hall. Hours: 9:30 A. M. to 8 P. M. Established over 20 years. Bring this ad.

NEW ENGLAND TELEPHONE AND TELEGRAPH COMPANY

What's a TELEPHONE Worth?

Check these items for an estimate of its value to you.

Does it give a feeling of security against possible need?

Does it enable you to be reached quickly for work orders?

Does it help your wife to do household errands?

Does it afford her company and protection when alone?

Does it let friends keep in touch?

Does it enable you to get help in emergencies?

Is it useful in other ways?

Secure YOUR copy—from the Silent Salesman

You'll find him stationed on the fourth floor of the R. H. White Company's store. These directories, published by the Boston Evening American and Sunday Advertiser, contain a comprehensive review of all kinds of rental vacancies that are available today and will prove valuable to you.

To Order an Ad TELEPHONE LIBERTY 4000

Barbara Holmes will be pleased to help you. Visit her at the Free Rental Bureau on the fourth floor of R. H. White Co.

'beacon hill'

By Betty Alden

THE JUNE BRIDES will hold the social spotlight for the next few weeks and will furnish the thrills with the "right man" to dangle before their envious friends.

Barbara Richardson's marriage to Joseph Mantion Bradley will draw a fashionable assemblage down to Harwichport on the Cape on Saturday, June 24, at the hour 12:30.

Miss Barbara is the daughter of Mr. and Mrs. Edward R. Richardson of Lenox st., Brookline. She graduated from Miss Winsor's School in 1930 and was presented during the season of 1930-31, winning the election to the Junior League and Vincent Club.

Her sister, Elizabeth Richardson, will serve as maid of honor in the bridal procession and the four bridesmaids will be Peggy Bradley, sister of the bridegroom-to-be, Peggy Little, of Boston, Mary Fish, of Brookline and Eleanor Ives, of Winchester.

Karl Adams, Jr., of Beacon st., Boston, will act as best man to Mr. Bradley and the ushers will be Richard Borden of Fall River, E. Eliot Richardson, the bride-to-be's brother, David Howland of New Haven and Erskine B. Wood of Portland, Oregon.

Weather permitting, the reception will be held in the garden of the bride's parents at South Orléans.

Joseph M. Bradley is the son of Mr. and Mrs. Kenneth Miller of Centre st., Milton. . . a Harvard graduate with the class of '33 after preparing at Milton Academy. . . his clubs the Owl and the Hasty Pudding. . . everything according to social register.

Lenker-Locke Nuptials

ON THE SAME DAY, THE 24TH, Susan Ware Locke will take Albert Eason Lenker of St. Paul, Minnesota, to be her wedded husband in the Middlesex School Chapel at Concord, Mass. . .

Susan is the daughter of Mr. and Mrs. Charles W. Locke of Middlesex School, Concord, and will be given away by her father when the Rev. Kenneth Gessner and the Rev. Richard Douglas officiate.

Ann Faith Donaldson of Valleyhead, Concord, will be Miss Susan's maid of honor and Mary H. Cochran of St. Paul, Minnesota, and Anna S. Davis of St. Paul, cousin of the bride-to-be, will be flower girls. There will be no bridesmaids.

Dr. Wallace P. Ritchie will serve as best man for Mr. Lenker and the ushers will be John W. Nasson, of Swarthmore, Pa., David Sommers of New York, William A. Locke and William D. Locke, brothers of the bride, Henry W. Tate of Concord and Robbins Miller of St. Paul, Minn.

The reception will be held at LeBaron Briggs House at the Middlesex School.

Alice Clark Plans Fall Debut

ONE OF THE NICEST and prettiest girls to step into the social spotlight this season will be Alice M. Clark, daughter of Dr. and Mrs. George O. Clark of Beacon st. . .

Miss Alice will make her formal bow in the fall but is having a sort of peek-a-boo luncheon next Saturday for some of her classmates at Miss Winsor's who will graduate with her on Tuesday. . . among them will be Margaret Blake, Julia Leavitt, daughter of the Rev. Ashley Day Leavitt; Susan Day, Frances Lawrence, Eleanor Shaw, Marian Leeson, Mary Richardson, Mary Strong, Astrid Rice, Julia Colledge, Catherine Richardson, Helen Hale, Mary (Polly) Clark, Barbara Taylor, Caroline Hunnellen, Amy Lang and about 60 others. . .

Carmen Clark, a sister of the debutante, was presented last season and is now in college. Miss Alice may decide to enter Vassar in the fall. This summer she will motor on to the World's Fair and will spend the intervening time at her parents' lovely estate on the North Shore at Newburyport.

Lorraine Young and Ann Goodale of Weston will be among the pourers at the presentation tea of Miss Laura Robbins, daughter of Mrs. Chandler Robbins of Weston, next Saturday. . .

Fete at Donnelly Estate

ALSO ON JUNE 10TH WILL BE held the all-spring day fete on the estate of Mrs. Edward Donnelly at Dover to aid the work of the Infant Saviour Guild. . . an impressive list of assistants appear on the various committees, among them Mrs. Norbert J. Reilly, who is lovely enough to go all the way to Dover to see; Miss Julia C. Prendergast, who is always to the fore when good causes call; Mrs. James J. Phelan and her attractive daughters; and many others.

Edward and John Donnelly should provide a drawing card for the Fair Things, even if they were not going to stage a peppy little horse show, which will start at 10 o'clock, a.m. and end at 3 p.m. There will be a beauty competition and musical chairs, and John Donnelly will be ringmaster.

Mrs. M. A. Spillane will preside over the luncheon, which will be served cafeteria style in surroundings unsurpassed for scenic beauty.

Rosamond Valley, who has been associated with Mrs. Prescott Warren, will direct the play for Contract and there will be many other entertaining events. Arrangements for transportation may be made with Mrs. Edgar J. Driscoll, Parkway 3770.

Mrs. Ida H. Brown is having a garden fete at her residence, 150 Adams st., Milton, on Monday, June 12 (rain or shine) from 2 until 6 o'clock for the Dominion House Vacation Fund. More about this later.

Boston's Rental Directory
American-Advertiser
WANT ADS

Visit Barbara Holmes at the Free Rental Bureau on the fourth floor of the R. H. White Co.

Society Notes

AMONG A NUMBER of well known people, members of the various garden clubs that are attending the annual meeting of the Garden Clubs of America which opens at Chicago today, are Mrs. Robert S. Warner, Mrs. Gordon Abbott, Mrs. Francis B. Crowninshield, Mrs. Stephen van Rensselaer Crosby, Mrs. Henry G. Vaughan and Mrs. William R. M. Lothrop.

MARTINA BRANDEGEE IS AMONG ENGAGED GROUP

At Millwood



JEANNE DANIELS, Worcester County society girl, riding Night Out in the amateur outside hunting class, at the Millwood Hunt Horse Show on the estate of Reginald Burd, Framingham Center. Miss Daniels also came in third in the blanket and surcingle class, the horses being ridden with blanket and surcingle in place of saddle. In the amateur outside hunter class the horse and rider must come from Worcester County. Night Out comes from Stoney Farm, just outside of Worcester County. A crowd of smart folk witnessed the event.

Mrs. Clarke to Draft Horse Show Plans

Mrs. Edith Washburn Clarke, president of the women's auxiliary of the Massachusetts Society for the Prevention of Cruelty to Children, is general chairman of the committee that has been appointed by the Marlboro Kiwanis Club to assist in arranging the details for the Charivari Horse Show that is being given on the grounds of Hildesheim school, Marlboro, on June 24, starting at 10 a.m.

The proceeds are to be used for the establishment of a medical clinic for underprivileged children in the section of Marlboro, Framingham and Hudson.

The committee assisting Mrs. Clarke includes Miss Deborah Root, Mrs. John E. Washburn, Mr. D. L. Evans, Mr. Christian Anderson, Dr. William B. Giles and Mr. Frank O. Emerson, the vice-president of Hildesheim school, with Mr. Arthur Lovejoy as the manager.

MISS URSULA COUES, The debutante daughter of Dr. and Mrs. William P. Coues of Monmouth Ct., Brookline, and the first volume of the Literary Guild selection this month. The final years are necessary to give the picture of Arnold Bennett completely and individually, the first volumes, recording Bennett's struggles and his successes, as well as his war years, were more interesting. In the last year, Bennett gives us a picture of literary life in London, glimpses of a few fine characters and an insight into his own which is fascinating. No man could be so exact about the cost of a breakfast or the number of words written in a day—and remain in the highest order.

MISS MARTHA ROBERTSON will be graduating from the Milton Academy on June 15 with two other debutantes of this season, Miss Gertrude McGinley and Miss Suzanne Auer. Mrs. Robertson is the daughter of Mr. and Mrs. Charles M. Robertson of Colburne rd., Milton. She will be among those making their bows to society in the fall.

MR. ARTHUR BLOOD of Phillips Beach, is expected back home tomorrow. He has been abroad for the past month.

Mrs. J. J. Phelan and Mrs. J. J. Phelan are expected back home tomorrow. They have been abroad for the past month.

True to Type Bennett's Dairies Complete Record of His Life

It seems to annoy a number of reviewers to discover that Arnold Bennett never became a Communist and, in the days of his prosperity, was only as liberal in politics as he had been when he was a struggling writer. When the general strike broke out in England in 1926, Bennett wrote in his diary that it was "a political crime that must be paid for," and the next day that it was "pitiful, foolish—a pathetic attempt of the underdogs," and he adds, "I anticipate that the Tory press and the speeches of reactionary politicians will now be terrible." In short, he was a typical English Liberal, with the emphasis on his Englishness, convinced of the policy of muddling through. The names of Lenin and Trotsky do not appear in the diary of 1921 to 1928; the names of some millionaires, English and American, do appear, and with friendly notations, or, for the English, a little gentle sarcasm. In these years Bennett was one of the great trio, with Wells and Shaw; he was a middle-aged man, prosperous, of great reputation, still working hard, still hoping, I think, to do a work as great as "The Old Wives' Tale."

These dairies are the third volume of a series, now complete, published by the Viking Press. A one-volume edition of the same material is the Literary Guild selection this month. The final years are necessary to give the picture of Arnold Bennett completely and individually, the first volumes, recording Bennett's struggles and his successes, as well as his war years, were more interesting. In the last year, Bennett gives us a picture of literary life in London, glimpses of a few fine characters and an insight into his own which is fascinating. No man could be so exact about the cost of a breakfast or the number of words written in a day—and remain in the highest order. This talent Bennett had. In the early days there is proof of the creative spring in the diary that he notes in his diary that an ugly, cantankerous woman came into a restaurant in Paris and made a nuisance of herself—and instantly the whole central idea of "The Old Wives' Tale" came to him. In the later years the creative spring is drying up—although there are some of the most interesting and Lord Rainsford—and you learn

their criticism. Our tabloids are vanguardism, really. We delight in them. We rather like the fact that there is so much drama in our lives. Mr. Gibbs should remember that the chief actors in all our guises, in all our bootlegging orgies, in all our interesting murders, are the foreigners that we, in the United States, have welcomed to our hospitable shores.

The ancient kingdoms of the Old World, now tottering to destruction, were not always pleasant places for the proletariat to live. Immigrants were received with open arms to a new land. Promise and hope were theirs. They found asylum here, a freedom they had never known in their native land, after the iron tyranny of countries like Russia under the Czar, or Germany with its enforced military service. They could enter our open doors, push forward or backward, gain farms and homes, and citizenship and many of them helped immeasurably to build up a stronger nation. From decent, law-abiding, conscientious; but some, alas! refused to melt in the vast melting pot.

Society Girls' Betrothals Are Announced

Several important society engagements have just been announced. Mr. and Mrs. Edward D. Brandegee of "Pulker Farm," Brookline, announced the engagement of their daughter, Miss Martina Louise Brandegee, a member of the Vincent Club and the Chilton Club, who made her debut in the winter of 1929. Her fiance, Mr. Edward James Lawrence, Jr., who went to the university last year, was a member of the 1929 class. Mr. Lawrence is the son of Mr. and Mrs. James Lawrence of Rush Hill rd., Hyde Park, and is now in his third year at the Architectural school at the Massachusetts Institute of Technology.

Miss Susan H. Wiggleworth, daughter of Mr. and Mrs. Norton Wiggleworth of Center st., Milton, is engaged to Mr. Edward Fleming Watkins, the son of Mrs. Edward P. Watkins, and the late Mr. Watkins of Springfield, S. C.

Miss Wiggleworth, whose engagement was announced over the weekend, is a graduate of the Westover school, and following her presentation in 1927, she was elected to membership in the Junior League and the Vincent Club.

Another engagement of interest to society and members of the Junior League is that of Miss Virginia Harris, announced by her parents, Mr. and Mrs. George B. Harris of Lee st., Brookline, during the weekend. She is engaged to the Rev. David Kemble Montgomery, rector of Emmanuel Church, West Roxbury.

Miss Harris attended the Winsor school and the Misses Masters school at Dobbs Ferry, N. Y. She was graduated from the Winsor Kindergarten Training school with the class of 1929 and is a member of the Junior League. Mr. Montgomery is the son of Horace Perkins Montgomery and the late Josephine Bates Montgomery. He was graduated from St. John's Military school at Manhattan, N. Y., with the class of 1927, and from the Episcopal Theological school at Cambridge in 1929. No date has been set for the wedding.

New Styles of the Fashionables

ON THE LAWN at the Beaver Country Day School on Friday a delightful performance of "The Tempest" was given by the members of the drama class. It was a most artistic performance and the location lent itself admirably for the scenery.

Miss Patricia Parkhurst of Groom made a lovely Miranda, garbed in a costume of the time, light fitting of a becoming shade of pink, her curly brown hair parted on the side. Opposite her, robed in sombre black, was Miss Marie Haffenreffer taking the part of Prospero.

Miss Sylvia Van Ness took the part of Ariel in a light yellow costume with gay green hat and feather. She enacted the gift of music with gay grace and charming mannerism.

Miss Emily Nelson, who took the part of Ferdinand, wore rose and doublets of black with brilliant ermine and electric blue trimmings and light white ruff. Miss Nelson is the daughter of Mr. and Mrs. Arthur T. Nelson of Chestnut Hill.

Mrs. George Hunt wore a smart ensemble of dark blue with matching hat and dainty white accessories.

Among next season's debutantes are the Misses Mary, Cornelia and Catherine Perceat. The young ladies are to make their debut together. They attended the Beaver Country Day school and it will be remembered created quite a sensation at Miss Francis Phelan's debutante tea when they tackled together garbed in smart afternoon gowns of brown with touches of red.

Miss Catherine and Cornelia are brunettes with light faces, dark eyes and gay smile. Miss Mary, who wears her hair

Edward H. Fay to Wed N. Y. Girl Soon

An announcement from California of the engagement of Mrs. Valborg Chaffetz-Taylor, daughter of Mrs. Harry Buchanan Palmer of Wrentham, N. J. to Mr. Edward H. Fay of Wellesley will be of interest to Boston people. Mr. Fay is the son of Mrs. Jessie Merriam Fay of Milton and the late Mr. Edward H. Fay, who has been spending the season with his family in La Jolla. He attended the Milton Academy and is now at the Merchants & Miners Transportation Co. and will be returning to Boston with the family in autumn. A grandson of the late Mr. William Pickens of "The Hundred," Wellesley Hills, had a great grandson of his late Judge Abbott. He is a member of the Longwood Cricket club. No date has been given for the wedding.

attractively parted in the middle, is still a brunette but lighter in coloring. She was charming in a frock of flowered silk and broad brimmed straw hat.

DRESS MARKDOWNS AT TOUFAINE

BEGINNING the third week of unusual dress bargains at the Touraine 11 Avon St. Store there will be placed on sale \$54 New Quality wash silk crepe and point dresses at the extremely low price of \$2.95. Sizes 14 to 20 and 38 to 44, prices formerly up to \$10. Colors in plain pastel shades including white and floral prints. Our large selection will enable you to pick just the thing you will want for your summer wardrobe.

Touraine Glove Co. 11 Avon St. Store Only

The Semi-Annual Clearance you have waited for

REMNANTS

25¢ yd 50¢ yd

Thresher's Silk Store

19 Temple Place 41 West Street

This year's remnant sale is of greater than usual importance. Because of advancing markets we believe prices cannot be so low again for years. Stock up now. Plenty of blouse and dress lengths. Lace and cotton remnants, 10c yd; silks, laces, cottons and woolsens, 25c yd; silks, laces and woolsens 50c yd.

Sorry—No Mail Orders on Remnants

THE GRADUATES NOW FACED WITH PROBLEM OF SELECTING THEIR LIFE WORK

What You Choose Is Not Half So Important as How Well You Choose It

By Margaret Matson

NOW THAT JUNE has arrived and schools and colleges are emptying their graduating classes out into the world, countless young men and women are fumbling blindly for the next step. Where now? What should they choose for their life work? Well, we feel, and we wonder if you don't agree, that what you choose is not half so important as how WELL you choose it—how interested you are in it, and how hard you're going to try to be a success in it.

For the best job in the world can make a failure of the person who is not going to buckle to it. And the worst job in the world is frequently the griddle that puts the best edge on the blade.

Many Changes

Many of the most successful people have changed and changed again before they found the thing that proved to be the right one. Others, more fortunate, have held their first choice all along. And still others, with persistence and courage, have won success in fields far removed from that which would have been their choice. Ideally, we should choose for ourselves. We should decide where we want to go, what we are best fitted to do, and that regardless of the price, we should go to that place and do that thing. But such is not always possible—especially as conditions are so changeable. Circumstances frequently force one into situations which have no bearing upon the thing we feel we should be doing.

What then? Get discouraged, get bitter? No. Remember, however, that the change we find that we are so heartily contented with is in reality the door to success. It simply behooves us to find the knob to open it.

Different Work

Different people can be successful in any of several different kinds of work if they're willing to throw themselves into it wholeheartedly. And after all, it's accomplishment and contribution that count—not the pleasure we enjoy on the way. If you are one of the number of girls who have asked our advice, let us suggest that you talk to several people who know you well and who can give you a realistic picture of the work you suggest. See what they have to say to you in your particular case.

The Mary-Go-Round; You Personally

By HELEN ROWLAND

I CANNOT express the heartfelt thanks I feel to you and you and YOU—to each and everyone, who took the time and trouble to write me a line or a letter or a postcard of greeting and welcome on my return to this space.

Your letter to me was answered before this expression—no, at least may be acknowledged—was edged by a line of appreciation. And I am right here on my desk, probably marked "Important—Reply immediately."

And I want to thank, just as deeply and heartily, all those of you who wrote me or the editor while I was away to say that you missed my column. Every regret for my illness.

Believe it or not, these spontaneous and unexpected letters have done more to buck me up than all the doctor's orders. Every day, while they were arriving, was Christmas Day to me.

You see, every writer, good or indifferent, is a highly sensitive person, with a deep, underlying inferiority complex, no matter how concealed or how obvious it may be. It is this that makes the writer so sensitive to the encouragement, compliments and applause you can feed him or her. Make a cheer leader, every minute.

So, when you drop your favorite novelist or poet a line of praise or enthusiasm, you're not only not apologizing. He (or she) will not lose it so easily. And you can't let it go too thickly. It all builds up to it.

Which is just how I feel about that beautiful answer of letters. Copyright, 1933, for the Boston Evening American.

Home Hint

WHEN SELECTING a range, remember that it is much better to pay a few extra dollars for a range than to have one that will give you a headache. It's the cleanest. This is one of the household and savings devices which are used for a number of years.

Your Fortune Disclosed in Tea Cup

By MARTHA LEE
From Martha Lee's Monday Morning Broadcast over Station WAAB

WERE YOU ONE of the fortunates who enjoyed the delicious tea that was served at the "Salute to Summer" Spring opening that cheers, but fell here to a clever hand that lifted the veil of mystery from tea cup reading.

Select a cup that flares gently towards the top without inward decorations. Do not strain the tea or use a tea-ball, but pour it straight and all. A very little of the beverage is allowed to remain in the cup after you drink the tea, and the fortune teller asks the subject to lift the cup by the handle and swirl the liquid around in it three times from left to right. Then turn the cup gently over the saucer, liquid and all, with the handle towards the subject, and turning it slowly three times, making a silent wish.

Reader Takes It

The cup reader now takes the cup. The handle represents the person consulting the oracle, and the nearer the symbol is to the handle, the nearer the time or the shorter the distance in the future. The rim of the cup also signifies present time; the sides represent the future, which becomes more remote until the bottom of the cup is reached. After reading the consultant must not look again into the cup.

Study the Cup Slowly

The cup reader now takes the cup. The handle represents the person consulting the oracle, and the nearer the symbol is to the handle, the nearer the time or the shorter the distance in the future. The rim of the cup also signifies present time; the sides represent the future, which becomes more remote until the bottom of the cup is reached. After reading the consultant must not look again into the cup.

Tomorrow's Menu

BREAKFAST
Orange Juice
Cinnamon Toast
Coffee

LUNCH
Mixed Vegetable Salad
Dress Sandwiches
Cherry Cookies

DINNER
Baked Ham
Creamed New Cabbage
Boiled Potatoes, Parsley Butter
Bread and Butter
Rhubarb Tarts

Man's Place to Write Girl

By MRS. BECKMAN
THERE'S ONE thing about friendship that is as in most matters puzzles me very much. I am a young lady of 23 and spend my vacation the way most girls do at summer resorts. When a girl during her vacation at a summer place makes a young man and they become friends, it is a matter that they agree to correspond, which should be the first to write. The man should take the initiative in this as in most matters between men and women. For the girl becomes dark, raised at the edge, and extremely painful to touch.

Rings

DEAR MRS. BECKMAN:
Does the bridegroom purchase both his wedding ring and the bride's wedding ring, or does the bride purchase her ring?

IN A CHILD'S ROOM

Meet More Girls Is Advice of Miss Fairfax

By BEATRICE FAIRFAX
DEAR MISS FAIRFAX:

I am one of your daily readers, and I want a little advice. I am just a working girl, seventeen years old. I do not bother much with boys but I do like one of them more than the rest. He is twenty I have known him since I was a little girl. He is very nice and he has been to our home only a few times. Mother likes him, too, and he is one of the fortunates—a good job. How could I get a little better acquainted with him? Or do you think I'm too young to have friends. Mother suggests I write to you.

Dear M. M.: I think it is a very good idea for young people to have friends of their own age, both boys and girls, especially when their parents approve of the young people in question. But seventeen seems to me to be quite too young for serious affairs or becoming engaged. Just have a good time as chums or pals. It is always a friendly gesture to invite young people in for a family meal. Sunday night supper is nice and informal and so easy to get—especially at this time of the year, when cold things and salads are enjoyable.

Just Won't Give Her Up

DEAR MISS FAIRFAX:
I grew tired of a certain boy after he had gone steady with him for six months, and I told him I wasn't going to go with him any more. He cried and told me how much he loved me. I wouldn't change my mind. All right, he followed me wherever I went and called me up. It got on my nerves. My mother gave him a good talking to. He asked me to go steady with him again and I did. But I told him again and told him I was going to quit. He made another scene. He is eighteen and I am seventeen. I told him, and my mother has told him, to go out and meet other girls, and maybe he'll find someone he'll love instead of me.

Dear Duley—Your mother's advice that this boy should be given up is very good, indeed. It is a feeling that you might have a moratorium for six months, and make it a condition of resuming even a casual friendship, that he become acquainted with other girls meanwhile.

Imagination Should be one of the prime considerations in furnishing a child's room.

Picture above, is a delightful window arrangement with a tile red cornice board that looks like a bit of roofing, and a chintz drape with nursery people for its design, and red, yellow and blue for its colors. The chest is solid maple, the lamp has a yellow pottery base with a candlestick shade and the glass curtains are orange. For information, write Margaret Matson.

DR. COPELAND ON HEALTH

Hangnail a Seat of Infection

"PARONYCHIA" is a harsh word. It is the medical name for an infection around the edge or root of a nail.

It is commonly called "run around." Paronychia is regarded as having come from an infection with the bacteria of the "cocci" germ.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

THE DAILY TRUE STORY

Crossed Wires

MARY LENNON decided to get out and find a job. Her husband laughed at her efforts.

"Where are you going to find it?" he joked, good naturedly. "Well, we can't go on on our present salary," she retorted; "I want to see more of the world, and I want to see more of the world, and I want to see more of the world."

"I don't like the idea of being something of a sign, and I'm still old-fashioned enough to believe that a woman's place is in her home—during the day—still, I can't stop you," Jack replied, finally.

So Mary left her name with several agencies and invested a few cents in paper and stamps and replied to several of her friends. Mother suggests I write to you.

Dear M. M.: I think it is a very good idea for young people to have friends of their own age, both boys and girls, especially when their parents approve of the young people in question. But seventeen seems to me to be quite too young for serious affairs or becoming engaged.

Just Won't Give Her Up
DEAR MISS FAIRFAX:
I grew tired of a certain boy after he had gone steady with him for six months, and I told him I wasn't going to go with him any more.

Dear Duley—Your mother's advice that this boy should be given up is very good, indeed. It is a feeling that you might have a moratorium for six months, and make it a condition of resuming even a casual friendship, that he become acquainted with other girls meanwhile.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

It is a form of infection of the finger, it is a form of infection of the finger, it is a form of infection of the finger.

Organdie at Throat and Wrists

By MARIAN MARTIN
WE MADE IT of blue and white organza. It was a fetching way and widened the silhouette at the top. And for similes, the tail straight seam leaves nothing to be desired.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

"I wonder WHY this soap actually makes my skin younger-looking?"

"I don't know why, but we've all been using it for years because it does..."

Here's WHY, Miss Bennett! SCIENTISTS now Explain...

"Nature puts certain precious elements into every type of skin to keep it smooth and young. But these elements are gradually lost with the years, then skin grows dull, rough, old-looking."

"This beauty soap," scientists go on to say, "actually contains precious elements skin itself has and must have, to stay youthful. It checks the loss of these precious elements."

"No wonder the stars like this soap..."

"No wonder the stars like this soap..."

"No wonder the stars like this soap..."

"No wonder the stars like this soap..."

"No wonder the stars like this soap..."

"No wonder the stars like this soap..."

"No wonder the stars like this soap..."

"No wonder the stars like this soap..."

"No wonder the stars like this soap..."

"No wonder the stars like this soap..."

"No wonder the stars like this soap..."

"No wonder the stars like this soap..."

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

This soap contains precious elements Nature puts in skin itself

THINK OF IT! Scientists find this beauty soap actually contains precious elements skin itself has—and must have to stay youthful!

Here's news of vital importance to every woman who ever has said to herself: "I wish I could keep my skin radiant, smooth, YOUNG-LOOKING."

The Secret of Youthful Skin
Nature, you know, puts certain precious elements in every type of skin. These elements are present in abundance in youthful skin, keeping it radiant, smooth and young-looking. But as the years go by, these elements are gradually lost, leaving the skin dry, old-looking.

But here's good news: Scientists now say, you can check the loss of these precious elements!

Scientists state the fact that Lux Toilet Soap, with its complete freedom from harshness, its ready solubility, and its content of precious elements, is an unques-

tionable aid in keeping skin smooth and young-looking.

No wonder screen stars, whose complexions must always be at the peak of perfection, are so devoted to Lux Toilet Soap. It is the most precious of the 694 important Hollywood actresses use it. And it's the official soap of all the big film studios.

A Lovelier YOU
Hollywood has found, through years of experience, that this fragrant, soap actually keeps skin younger-looking. Millions of men and women everywhere are proving it to their own satisfaction every day. Why don't you let this scientific care keep your skin exquisitely young-looking? Get two or three cakes of Lux Toilet Soap—start today to use it regularly and watch your skin grow lovelier.

For EVERY Type of Skin... only... dry... in-between... BEGIN TODAY!

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

Pattern 9659 may be ordered only in sizes 12, 14, 16, 18 and 20.

SOMERVILLE HIGH CLASS DAYS TOMORROW

BELIEVE NURSE DRUG VICTIM

And You'll Jump Out of Bed in
the Morning Barin' to Go

ROBERT MILLER FRANCIS W. HAYES
Nearly 3000 of the Somerville high school will participate in annual class day exercises of the Somerville high school tomorrow. There are 710 members in senior class. Among the active officers are Robert Miller, president

MARION STRONG DAVID K. YOUNG
senior class; Frances M. Hayes, secretary senior class; Marion Strong, vice-president of class, and David Kidder Young, chairman class day committee. A lengthy program is planned.

Sydney, Australia, June 3 (AP)—This town "down under" also has its traffic problems. Three miles of road were occupied recently by 10,000 cyclists who took half an hour to pass a given spot during "community bicycle hike."

Evening American and Sunday Advertiser. Remember, these papers stand behind the dealers listed here. You can be sure of fair dealing and honest value.

BROWN 151 Washington St.



They have what it Takes *to Satisfy*—Just Try them!

MARKETS

STOCKS AND BONDS
EXCHANGES

MOOD

HANEY GIVES LIST OF GOOD

LIST OF GOOD EARNERS
By **LEWIS HANEY**
Professor of Economics, New York University.
New York, June 8.—Wall street suffered a slight chill Saturday. This was the result of intimidations from Washington that speculative markets have been going ahead a little too fast.

Of course, these things should not be new to any thoughtful person, but speculative psychology is child psychology. Speculative psychology is like naughty children. They always like to see how far they can go, and do not like to think of consequences.

Anyhow, the stock market experienced the sharpest setback in its history since the crash of 1929—the first day during this cycle.

tion market that the volume of trading has increased, while the averages all declined and the minus signs exceeded the pluses. "The end of the bull market is in the air," he wrote—probably not. But it is a reminder that some day, when speculators desire to run paper profits into cash, the buyers will seem few.

As nearly as I can tell, the public is continuing to come in, although not in the usual almost hysterical gotten "cats and dogs" in the shape of "cheap stocks," are being trotted out as bait, and this helps to keep the pot boiling.

Furthermore, a good many big operators continue bullish. They are still, as I said, not the "big boys."

from one group of stocks to another, starting moves in oils, copers, utilities, or rails, when alcohol or aviation begin to tire.

The "business news" is working hard to keep the "inflation" news down, attention is centered on electric power or carloadings figures.

So it seems quite possible that after a little dip here, prices may be worked up still higher, although I may be wrong hereafter.

I would certainly not take a profit-taking attitude, however, and would be increasingly cautious about reaching after stocks which are being run up.

Any referenced and unbiased source would tell you that many stocks are fantastically overvalued. I may say that some stock which they hold is going higher, but they will always point to some other stock which is much too high.

It is almost customary for stocks to undergo a sizable reaction in June, and this month we face difficult situations at the economic conference, in the Treasury financing, and in Washington politics (where increasing friction is apparent).

So, I would advise you to avoid the stocks which have been the speculative leaders. If you are bound to speculate, I would stick

such as the following: Chesapeake & Ohio, Pullman, Standard Oil, Deere Chemical, General American Transp., General Mills, Hercules Powder, Kroger Grocery, McIntyre Porcupine Mines, Mathieson Alkali, Pteroping Gold Mines, Union Pacific, Union Trust, Spencer Kellogg, Standard Oil of California, Teletograph, Tinkern Roller Bearing.

These I mention in alphabetical order, not as "tips," but as being some issues which are comparatively reasonable in price and less likely to hurt you than the "cats and dogs," or the "speculative favorites." I do not claim that these stocks are cheap. Some of

of them could be better buys on a 10 per cent decline. But they earn and pay dividends, and at this time I would much rather have them than such stocks as U. S. Steel or New York Central.

Business Failures Decrease in Month

Number of business failures C May, totaling 108, was the smallest for any month of the past four years, says Dun & Bradstreet, Inc. In May, 1932, there were 2758 insolvencies. Liabilities for May aggregated \$47,971,573, the lowest since September, 1931, as compared

	Bid	Asked	Prev.
First Nat	27	29	
Mech Nat	27 1/2		27 1/2
Nat Rockland	50	55	50
Shawmut	24	24	26
Second Nat	90	95	90
U S Trust	6	8	

Forty-four Banks Reopened

Bank reopenings last week totaled 44, making 419 resumption since May 3, the American Banker's reports.

High Low 12:30 Chg

U S Smelt ...	41%	40%	41%	+ 1%
U S Steel ...	53%	52	52%	+ 1%
Utah Apex ...	1%	1%	1%	
Waldorf ...	7%	7%	7%	
Warner Pict ...	3%	3%	3%	
Warren Bro ...	15%	14%	14%	
Westinghouse	44%	42%	44%	
* Ex-dividend.				
BONDS				
P C Potato Tr	107%	107%	107%	
Chi June 30 ...	87	87	87	+ 1%
American Co	58%	58%	58%	+ 1%

LEADERS IN RISE PAUSE ACTIVE

New York, June 5.—Leading shares on the New York stock exchange registered numerous small gains of one to three or more points before meeting today. Trading was again active.

"Coke" issues were in special demand, along with some of the tobacco. The better grade of rails enjoyed special demand.

Medium gains of three or more points were recorded for Consolidated Cigar, Crown Cork, National Distillers and Western Union.

Issues at the same time to two or more included du Pont, Allied Chemical, Celanese Atlas Powder, Owens-Illinois and Industrial Alcohol. Oil and better gains appeared for U. S. Steel, New York Central, Liquid Carbonate, American Commercial, Rayon, Consolidated Gas, Rayon, Lambert, Air Reduction and others.

American Telephone said it was not buying additional stock, but the financial community read much into the statement.

The administration's economy program, regularly divided of 15 cents on the common dividend and the question of the dividend because of greatly increased earnings has been discussed. Conservative members prevailed upon the board to continue the rate for the present, but reserves for redemption of note issue due in May.

Youngtown state mill still operated, but this week only 10 percent of capacity against 45 percent last Monday and last week's average of 40 percent.

Bonds were irregularly lower with continued strength in selected issues. Bonds of the U. S. Treasury, U. S. Government were in supply with losses of from 1/8 to 1/4 point sustained in the Treasury 3's, Treasury and Liberty Bonds.

Wheat Stages Rally After Starting Weak. Chicago, June 5.—Wheat prices of arrangement to finance sales of 100,000 to 150,000 bushels to China, wheat values turned upward today after a weak start.

Wheat prices were generally higher, but some territory southwest tended to lower. Opening unchanged to 1/4 lower, but rallied afterward.

Corn settled at 1/4 decline and then rallied somewhat.

Output Is Larger For Associated Gas. New York, June 5.—Associated Gas & Electric System for week ended May 27 totaling 40,762,000 cu. ft., an increase of 11.3 percent over the same week of 1932.

Sales of Norgie in New Record Volume. Detroit, June 5.—May sales of Norgie Corp. division of Borg-Warner Corp. were the largest in history.

Gasoline Is Higher in Pittsburgh Area. Pittsburgh, June 5.—The average gallon cash discount on gasoline has been increased by principal refiners in this district.

Cotton Higher in New York Trading. New York, June 5.—Cotton futures today were 1/4 higher on trade and commission basis, but buying was irregular.

Western Loadings Up. Readings and receipts from Chicago & North Western, May 31, 1933, up 75,000 tons.

NEW YORK STOCKS — NET CHANGES

1933		1932		1931		1930		1929		1928		1927		1926		1925		1924		1923		1922		1921		1920		1919		1918		1917		1916		1915		1914		1913		1912		1911		1910		1909		1908		1907		1906		1905		1904		1903		1902		1901		1900		1899		1898		1897		1896		1895		1894		1893		1892		1891		1890		1889		1888		1887		1886		1885		1884		1883		1882		1881		1880		1879		1878		1877		1876		1875		1874		1873		1872		1871		1870		1869		1868		1867		1866		1865		1864		1863		1862		1861		1860		1859		1858		1857		1856		1855		1854		1853		1852		1851		1850		1849		1848		1847		1846		1845		1844		1843		1842		1841		1840		1839		1838		1837		1836		1835		1834		1833		1832		1831		1830		1829		1828		1827		1826		1825		1824		1823		1822		1821		1820		1819		1818		1817		1816		1815		1814		1813		1812		1811		1810		1809		1808		1807		1806		1805		1804		1803		1802		1801		1800		1799		1798		1797		1796		1795		1794		1793		1792		1791		1790		1789		1788		1787		1786		1785		1784		1783		1782		1781		1780		1779		1778		1777		1776		1775		1774		1773		1772		1771		1770		1769		1768		1767		1766		1765		1764		1763		1762		1761		1760		1759		1758		1757		1756		1755		1754		1753		1752		1751		1750		1749		1748		1747		1746		1745		1744		1743		1742		1741		1740		1739		1738		1737		1736		1735		1734		1733		1732		1731		1730		1729		1728		1727		1726		1725		1724		1723		1722		1721		1720		1719		1718		1717		1716		1715		1714		1713		1712		1711		1710		1709		1708		1707		1706		1705		1704		1703		1702		1701		1700		1699		1698		1697		1696		1695		1694		1693		1692		1691		1690		1689		1688		1687		1686		1685		1684		1683		1682		1681		1680		1679		1678		1677		1676		1675		1674		1673		1672		1671		1670		1669		1668		1667		1666		1665		1664		1663		1662		1661		1660		1659		1658		1657		1656		1655		1654		1653		1652		1651		1650		1649		1648		1647		1646		1645		1644		1643		1642		1641		1640		1639		1638		1637		1636		1635		1634		1633		1632		1631		1630		1629		1628		1627		1626		1625		1624		1623		1622		1621		1620		1619		1618		1617		1616		1615		1614		1613		1612		1611		1610		1609		1608		1607		1606		1605		1604		1603		1602		1601		1600		1599		1598		1597		1596		1595		1594		1593		1592		1591		1590		1589		1588		1587		1586		1585		1584		1583		1582		1581		1580		1579		1578		1577		1576		1575		1574		1573		1572		1571		1570		1569		1568		1567		1566		1565		1564		1563		1562		1561		1560		1559		1558		1557		1556		1555		1554		1553		1552		1551		1550		1549		1548		1547		1546		1545		1544		1543		1542		1541		1540		1539		1538		1537		1536		1535		1534		1533		1532		1531		1530		1529		1528		1527		1526		1525		1524		1523		1522		1521		1520		1519		1518		1517		1516		1515		1514		1513		1512		1511		1510		1509		1508		1507		1506		1505		1504		1503		1502		1501		1500		1499		1498		1497		1496		1495		1494		1493		1492		1491		1490		1489		1488		1487		1486		1485		1484		1483		1482		1481		1480		1479		1478		1477		1476		1475		1474		1473		1472		1471		1470		1469		1468		1467		1466		1465		1464		1463		1462		1461		1460		1459		1458		1457		1456		1455		1454		1453		1452		1451		1450		1449		1448		1447		1446		1445		1444		1443		1442		1441		1440		1439		1438		1437		1436		1435		1434		1433		1432		1431		1430		1429		1428		1427		1426		1425		1424		1423		1422		1421		1420		1419		1418		1417		1416		1415		1414		1413		1412		1411		1410		1409		1408		1407		1406		1405		1404		1403		1402		1401		1400		1399		1398		1397		1396		1395		1394		1393		1392		1391		1390		1389		1388		1387		1386		1385		1384		1383		1382		1381		1380		1379		1378		1377		1376		1375		1374		1373		1372		1371		1370		1369		1368		1367		1366		1365		1364		1363		1362		1361		1360		1359		1358		1357		1356		1355		1354		1353		1352		1351		1350		1349		1348		1347		1346		1345		1344		1343		1342		1341		1340		1339		1338		1337		1336		1335		1334		1333		1332		1331		1330		1329		1328		1327		1326		1325		1324		1323		1322		1321		1320		1319		1318		1317		1316		1315		1314		1313		1312		1311		1310		1309		1308		1307		1306		1305		1304		1303		1302		1301		1300		1299		1298		1297		1296		1295		1294		1293		1292		1291		1290		1289		1288		1287		1286		1285		1284		1283		1282		1281		1280		1279		1278		1277		1276		1275		1274		1273		1272		1271		1270		1269		1268		1267		1266		1265		1264		1263		1262		1261		1260		1259		1258		1257		1256		1255		1254		1253		1252		1251		1250		1249		1248		1247		1246		1245		1244		1243		1242		1241		1240		1239		1238		1237		1236		1235		1234		1233		1232		1231		1230		1229		1228		1227		1226		1225		1224		1223		1222		1221		1220		1219		1218		1217		1216		1215		1214		1213		1212		1211		1210		1209		1208		1207		1206		1205		1204		1203		1202		1201		1200		1199		1198		1197		1196		1195		1194		1193		1192		1191		1190		1189		1188		1187		1186		1185		1184		1183		1182		1181		1180		1179		1178		1177		1176		1175		1174		1173		1172		1171		1170		1169		1168		1167		1166		1165		1164		1163		1162		1161		1160		1159		1158		1157		1156		1155		1154		1153		1152		1151		1150		1149		1148		1147		1146		1145		1144		1143		1142		1141		1140		1139		1138		1137		1136		1135		1134		1133		1132		1131		1130		1129		1128		1127		1126		1125		1124		1123		1122		1121		1120		1119		1118		1117		1116		1115		1114		1113		1112		1111		1110		1109		1108		1107		1106		1105		1104		1103		1102		1101		1100		1099		1098		1097		1096		1095		1094		1093		1092		1091		1090		1089		1088		1087		1086		1085		1084		1083		1082		1081		1080		1079		1078		1077		1076		1075		1074		1073		1072		1071		1070		1069		1068		1067		1066		1065		1064		1063		1062		1061		1060		1059		1058		1057		1056		1055		1054		1053		1052		1051		1050		1049		1048		1047		1046		1045		1044		1043		1042		1041		1040		1039		1038		1037		1036		1035		1034		1033		1032		1031		1030		1029		1028		1027		1026		1025		1024		1023		1022		1021		1020		1019		1018		1017		1016		1015		1014		1013		1012		1011		1010		1009		1008		1007		1006		1005		1004		1003		1002		1001		1000		999		998		997		996		995		994		993		992		991		990		989		988		987		986		985		984		983		982		981		980		979		978		977		976		975		974		973		972		971		970		969		968		967		966		965		964		963		962		961		960		959		958		957		956		955		954		953		952		951		950		949		948		947		946		945		944		943		942		941		940		939		938		937		936		935		934		933		932		931		930		929		928		927		926		925		924		923		922		921		920		919		918		917		916		915		914		913		912		911		910		909		908		907		906		905		904		903		902		901		900		899		898		897		896		895		894		8	
------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	------	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	-----	--	---	--

P. G. O. TILT ON TONIGHT VALENTINE RADIO CARTRIDGES Novelties Find Network Favor

THE BELLE HENRI DE GLANE WILL ANSWER WITH 'I DO!'

Features Come From Old World During International Program Tonight

Evening American on the Air THE GLOBETROTTER
A complete radio daily newspaper—60 minutes of news, markets, fashions, features, sports and special entertainment.
213 M—Station WAAB—1410 K.



So it wasn't the rising franc or the falling dollar that kept ex-champion Henri De Glane in his native France so long after all. The reason was Mlle. Marguerite Morel, Paris beauty, who will be Henri's bride this fall. Henri will return to Paris for the wedding, and he's promised Mlle. Morel to bring the heavy-weight mat crowd with him for the ceremony. This is the first and exclusive picture of Henri's bride to appear in this country. Don't mention it, Mr. Winchell!

By N. F. T.
Another of those around the world whirled by radio is causing CBS chain broadcast to feel a little chilly today. Proudly they announce an offering called "Eavesdropping on the World," which I am told is coming along down the air lines (WAAB) promptly on the stroke of six this evening, to occupy a half hour.

Typical "to-be-late" from Paris and characteristic "Oh I say" utterances out London will cross wires with an "Ach du lieber" or two to properly identify Henri. Their soft, sepia-toned, no doubt, as a French contribution originating in Madrid, followed by whatever it is they figure to have heard from Rome in Italy and in Buenos Aires, down South America, way Ted Husing is reported due to have a part in the throwing of controls from out of the various far-flung points named.

At least it's different and rather shapes up as an interesting show, embracing a bit of the unusual, as air sightings go. Wonder if young Mr. Husing has been trying his tongue at any of those other languages? Ted is going to attempt most anything in the way of talk. However, it should be interesting to hear the use of speech don't always conform to the usual. Some interesting use of speech don't always conform to the usual. Some interesting use of speech don't always conform to the usual.

PET PERSONALITY
Boston conductors are going to be busier than the proverbial bird dog in a briar patch this week. Nineteen games are scheduled in Larry Nideau's interurban circuit featured with two inter-city clashes. The Somerville Pal and the Watertown Pal meet in one game and the Watertown Pal and the Watertown White Sox meet in another.

LOCAL LATHER
The schedule is so crowded, the Bill Hummel's All-star team has been invited to face out the first ball in the game between the Watertown Pal and the Watertown White Sox meet in another.

City Nines Clash
The City League game between St. Augustine and Rollinsdale clubs at Fallon Field tonight will provide the first of the season. The team line has a big lead in the East.

Selection William Sheridan
has been invited to face out the first ball in the game between the Watertown Pal and the Watertown White Sox meet in another.

Repeal Ballots Ready
Secretary of State Frederick W. Cook says that the printing of the ballots for the June 13 special election on repeal of Prohibition will be completed today.

CO SAFE AT LAST
The next fellow who goes out after the second cod fish the House gallery will have to be a loach, as the cod fish has already been placed on every door leading into the House by State House carpenter.

O'BRIEN MAT RUM
Proceeding on the theory that O'Brien has been making a name for himself at the House, the committee on the House has decided to put O'Brien on the committee on the House.

HITLER AND THE JEWS
Hitler and the Jews are the subject of a new book by a German writer. The book is titled "Hitler and the Jews" and is published by a German publisher.

INTERPRETER LEADER
The interpreter leader is a man who is responsible for the interpretation of the law. He is a man who is responsible for the interpretation of the law.

RECORD BUMPERS
The record bumpers are a new type of bumper that is designed to protect the car from damage. They are made of a special material and are designed to absorb the impact of a collision.

WIGS AND TOUPEES
Wigs and toupees are a popular way for men to keep their hair. They are made of a special material and are designed to look like natural hair.

Custom Made Wigs and Toupees
Custom made wigs and toupees are made to order. They are made of a special material and are designed to look like natural hair.

Lowest Rates Everywhere
Lowest rates everywhere are available for those who travel. They are made of a special material and are designed to look like natural hair.

Where to Dine
Where to dine is a question that many people ask. There are many places to dine, but the best place is the one that serves the best food.

11:00-11:15 A. M.—PEACE PERIOD
Mrs. Wm. and Mrs. North Let's Homecoming Class.
12:30-1:45 P. M.—PEACE PERIOD OF THE AIR.
Stock Market Outlook: News Flash.
2:00-3:15 P. M.—SEVEN STAR EDITION OF THE AIR.
7:00-7:15 P. M.—SEVEN O'CLOCK EDITION OF THE AIR.
News Flash: Features.

Ten High Spots
4:00-4:15 A. M.—Eavesdropping on the World.
4:15-4:30 A. M.—Eavesdropping on the World.
4:30-4:45 A. M.—Eavesdropping on the World.
4:45-5:00 A. M.—Eavesdropping on the World.
5:00-5:15 A. M.—Eavesdropping on the World.
5:15-5:30 A. M.—Eavesdropping on the World.
5:30-5:45 A. M.—Eavesdropping on the World.
5:45-6:00 A. M.—Eavesdropping on the World.
6:00-6:15 A. M.—Eavesdropping on the World.
6:15-6:30 A. M.—Eavesdropping on the World.
6:30-6:45 A. M.—Eavesdropping on the World.
6:45-7:00 A. M.—Eavesdropping on the World.
7:00-7:15 A. M.—Eavesdropping on the World.
7:15-7:30 A. M.—Eavesdropping on the World.
7:30-7:45 A. M.—Eavesdropping on the World.
7:45-8:00 A. M.—Eavesdropping on the World.
8:00-8:15 A. M.—Eavesdropping on the World.
8:15-8:30 A. M.—Eavesdropping on the World.
8:30-8:45 A. M.—Eavesdropping on the World.
8:45-9:00 A. M.—Eavesdropping on the World.
9:00-9:15 A. M.—Eavesdropping on the World.
9:15-9:30 A. M.—Eavesdropping on the World.
9:30-9:45 A. M.—Eavesdropping on the World.
9:45-10:00 A. M.—Eavesdropping on the World.
10:00-10:15 A. M.—Eavesdropping on the World.
10:15-10:30 A. M.—Eavesdropping on the World.
10:30-10:45 A. M.—Eavesdropping on the World.
10:45-11:00 A. M.—Eavesdropping on the World.
11:00-11:15 A. M.—Eavesdropping on the World.
11:15-11:30 A. M.—Eavesdropping on the World.
11:30-11:45 A. M.—Eavesdropping on the World.
11:45-12:00 A. M.—Eavesdropping on the World.
12:00-12:15 A. M.—Eavesdropping on the World.
12:15-12:30 A. M.—Eavesdropping on the World.
12:30-12:45 A. M.—Eavesdropping on the World.
12:45-1:00 A. M.—Eavesdropping on the World.
1:00-1:15 A. M.—Eavesdropping on the World.
1:15-1:30 A. M.—Eavesdropping on the World.
1:30-1:45 A. M.—Eavesdropping on the World.
1:45-2:00 A. M.—Eavesdropping on the World.
2:00-2:15 A. M.—Eavesdropping on the World.
2:15-2:30 A. M.—Eavesdropping on the World.
2:30-2:45 A. M.—Eavesdropping on the World.
2:45-3:00 A. M.—Eavesdropping on the World.
3:00-3:15 A. M.—Eavesdropping on the World.
3:15-3:30 A. M.—Eavesdropping on the World.
3:30-3:45 A. M.—Eavesdropping on the World.
3:45-4:00 A. M.—Eavesdropping on the World.
4:00-4:15 A. M.—Eavesdropping on the World.
4:15-4:30 A. M.—Eavesdropping on the World.
4:30-4:45 A. M.—Eavesdropping on the World.
4:45-5:00 A. M.—Eavesdropping on the World.
5:00-5:15 A. M.—Eavesdropping on the World.
5:15-5:30 A. M.—Eavesdropping on the World.
5:30-5:45 A. M.—Eavesdropping on the World.
5:45-6:00 A. M.—Eavesdropping on the World.
6:00-6:15 A. M.—Eavesdropping on the World.
6:15-6:30 A. M.—Eavesdropping on the World.
6:30-6:45 A. M.—Eavesdropping on the World.
6:45-7:00 A. M.—Eavesdropping on the World.
7:00-7:15 A. M.—Eavesdropping on the World.
7:15-7:30 A. M.—Eavesdropping on the World.
7:30-7:45 A. M.—Eavesdropping on the World.
7:45-8:00 A. M.—Eavesdropping on the World.
8:00-8:15 A. M.—Eavesdropping on the World.
8:15-8:30 A. M.—Eavesdropping on the World.
8:30-8:45 A. M.—Eavesdropping on the World.
8:45-9:00 A. M.—Eavesdropping on the World.
9:00-9:15 A. M.—Eavesdropping on the World.
9:15-9:30 A. M.—Eavesdropping on the World.
9:30-9:45 A. M.—Eavesdropping on the World.
9:45-10:00 A. M.—Eavesdropping on the World.
10:00-10:15 A. M.—Eavesdropping on the World.
10:15-10:30 A. M.—Eavesdropping on the World.
10:30-10:45 A. M.—Eavesdropping on the World.
10:45-11:00 A. M.—Eavesdropping on the World.
11:00-11:15 A. M.—Eavesdropping on the World.
11:15-11:30 A. M.—Eavesdropping on the World.
11:30-11:45 A. M.—Eavesdropping on the World.
11:45-12:00 A. M.—Eavesdropping on the World.
12:00-12:15 A. M.—Eavesdropping on the World.
12:15-12:30 A. M.—Eavesdropping on the World.
12:30-12:45 A. M.—Eavesdropping on the World.
12:45-1:00 A. M.—Eavesdropping on the World.
1:00-1:15 A. M.—Eavesdropping on the World.
1:15-1:30 A. M.—Eavesdropping on the World.
1:30-1:45 A. M.—Eavesdropping on the World.
1:45-2:00 A. M.—Eavesdropping on the World.
2:00-2:15 A. M.—Eavesdropping on the World.
2:15-2:30 A. M.—Eavesdropping on the World.
2:30-2:45 A. M.—Eavesdropping on the World.
2:45-3:00 A. M.—Eavesdropping on the World.
3:00-3:15 A. M.—Eavesdropping on the World.
3:15-3:30 A. M.—Eavesdropping on the World.
3:30-3:45 A. M.—Eavesdropping on the World.
3:45-4:00 A. M.—Eavesdropping on the World.
4:00-4:15 A. M.—Eavesdropping on the World.
4:15-4:30 A. M.—Eavesdropping on the World.
4:30-4:45 A. M.—Eavesdropping on the World.
4:45-5:00 A. M.—Eavesdropping on the World.
5:00-5:15 A. M.—Eavesdropping on the World.
5:15-5:30 A. M.—Eavesdropping on the World.
5:30-5:45 A. M.—Eavesdropping on the World.
5:45-6:00 A. M.—Eavesdropping on the World.
6:00-6:15 A. M.—Eavesdropping on the World.
6:15-6:30 A. M.—Eavesdropping on the World.
6:30-6:45 A. M.—Eavesdropping on the World.
6:45-7:00 A. M.—Eavesdropping on the World.
7:00-7:15 A. M.—Eavesdropping on the World.
7:15-7:30 A. M.—Eavesdropping on the World.
7:30-7:45 A. M.—Eavesdropping on the World.
7:45-8:00 A. M.—Eavesdropping on the World.
8:00-8:15 A. M.—Eavesdropping on the World.
8:15-8:30 A. M.—Eavesdropping on the World.
8:30-8:45 A. M.—Eavesdropping on the World.
8:45-9:00 A. M.—Eavesdropping on the World.
9:00-9:15 A. M.—Eavesdropping on the World.
9:15-9:30 A. M.—Eavesdropping on the World.
9:30-9:45 A. M.—Eavesdropping on the World.
9:45-10:00 A. M.—Eavesdropping on the World.
10:00-10:15 A. M.—Eavesdropping on the World.
10:15-10:30 A. M.—Eavesdropping on the World.
10:30-10:45 A. M.—Eavesdropping on the World.
10:45-11:00 A. M.—Eavesdropping on the World.
11:00-11:15 A. M.—Eavesdropping on the World.
11:15-11:30 A. M.—Eavesdropping on the World.
11:30-11:45 A. M.—Eavesdropping on the World.
11:45-12:00 A. M.—Eavesdropping on the World.
12:00-12:15 A. M.—Eavesdropping on the World.
12:15-12:30 A. M.—Eavesdropping on the World.
12:30-12:45 A. M.—Eavesdropping on the World.
12:45-1:00 A. M.—Eavesdropping on the World.
1:00-1:15 A. M.—Eavesdropping on the World.
1:15-1:30 A. M.—Eavesdropping on the World.
1:30-1:45 A. M.—Eavesdropping on the World.
1:45-2:00 A. M.—Eavesdropping on the World.
2:00-2:15 A. M.—Eavesdropping on the World.
2:15-2:30 A. M.—Eavesdropping on the World.
2:30-2:45 A. M.—Eavesdropping on the World.
2:45-3:00 A. M.—Eavesdropping on the World.
3:00-3:15 A. M.—Eavesdropping on the World.
3:15-3:30 A. M.—Eavesdropping on the World.
3:30-3:45 A. M.—Eavesdropping on the World.
3:45-4:00 A. M.—Eavesdropping on the World.
4:00-4:15 A. M.—Eavesdropping on the World.
4:15-4:30 A. M.—Eavesdropping on the World.
4:30-4:45 A. M.—Eavesdropping on the World.
4:45-5:00 A. M.—Eavesdropping on the World.
5:00-5:15 A. M.—Eavesdropping on the World.
5:15-5:30 A. M.—Eavesdropping on the World.
5:30-5:45 A. M.—Eavesdropping on the World.
5:45-6:00 A. M.—Eavesdropping on the World.
6:00-6:15 A. M.—Eavesdropping on the World.
6:15-6:30 A. M.—Eavesdropping on the World.
6:30-6:45 A. M.—Eavesdropping on the World.
6:45-7:00 A. M.—Eavesdropping on the World.
7:00-7:15 A. M.—Eavesdropping on the World.
7:15-7:30 A. M.—Eavesdropping on the World.
7:30-7:45 A. M.—Eavesdropping on the World.
7:45-8:00 A. M.—Eavesdropping on the World.
8:00-8:15 A. M.—Eavesdropping on the World.
8:15-8:30 A. M.—Eavesdropping on the World.
8:30-8:45 A. M.—Eavesdropping on the World.
8:45-9:00 A. M.—Eavesdropping on the World.
9:00-9:15 A. M.—Eavesdropping on the World.
9:15-9:30 A. M.—Eavesdropping on the World.
9:30-9:45 A. M.—Eavesdropping on the World.
9:45-10:00 A. M.—Eavesdropping on the World.
10:00-10:15 A. M.—Eavesdropping on the World.
10:15-10:30 A. M.—Eavesdropping on the World.
10:30-10:45 A. M.—Eavesdropping on the World.
10:45-11:00 A. M.—Eavesdropping on the World.
11:00-11:15 A. M.—Eavesdropping on the World.
11:15-11:30 A. M.—Eavesdropping on the World.
11:30-11:45 A. M.—Eavesdropping on the World.
11:45-12:00 A. M.—Eavesdropping on the World.
12:00-12:15 A. M.—Eavesdropping on the World.
12:15-12:30 A. M.—Eavesdropping on the World.
12:30-12:45 A. M.—Eavesdropping on the World.
12:45-1:00 A. M.—Eavesdropping on the World.
1:00-1:15 A. M.—Eavesdropping on the World.
1:15-1:30 A. M.—Eavesdropping on the World.
1:30-1:45 A. M.—Eavesdropping on the World.
1:45-2:00 A. M.—Eavesdropping on the World.
2:00-2:15 A. M.—Eavesdropping on the World.
2:15-2:30 A. M.—Eavesdropping on the World.
2:30-2:45 A. M.—Eavesdropping on the World.
2:45-3:00 A. M.—Eavesdropping on the World.
3:00-3:15 A. M.—Eavesdropping on the World.
3:15-3:30 A. M.—Eavesdropping on the World.
3:30-3:45 A. M.—Eavesdropping on the World.
3:45-4:00 A. M.—Eavesdropping on the World.
4:00-4:15 A. M.—Eavesdropping on the World.
4:15-4:30 A. M.—Eavesdropping on the World.
4:30-4:45 A. M.—Eavesdropping on the World.
4:45-5:00 A. M.—Eavesdropping on the World.
5:00-5:15 A. M.—Eavesdropping on the World.
5:15-5:30 A. M.—Eavesdropping on the World.
5:30-5:45 A. M.—Eavesdropping on the World.
5:45-6:00 A. M.—Eavesdropping on the World.
6:00-6:15 A. M.—Eavesdropping on the World.
6:15-6:30 A. M.—Eavesdropping on the World.
6:30-6:45 A. M.—Eavesdropping on the World.
6:45-7:00 A. M.—Eavesdropping on the World.
7:00-7:15 A. M.—Eavesdropping on the World.
7:15-7:30 A. M.—Eavesdropping on the World.
7:30-7:45 A. M.—Eavesdropping on the World.
7:45-8:00 A. M.—Eavesdropping on the World.
8:00-8:15 A. M.—Eavesdropping on the World.
8:15-8:30 A. M.—Eavesdropping on the World.
8:30-8:45 A. M.—Eavesdropping on the World.
8:45-9:00 A. M.—Eavesdropping on the World.
9:00-9:15 A. M.—Eavesdropping on the World.
9:15-9:30 A. M.—Eavesdropping on the World.
9:30-9:45 A. M.—Eavesdropping on the World.
9:45-10:00 A. M.—Eavesdropping on the World.
10:00-10:15 A. M.—Eavesdropping on the World.
10:15-10:30 A. M.—Eavesdropping on the World.
10:30-10:45 A. M.—Eavesdropping on the World.
10:45-11:00 A. M.—Eavesdropping on the World.
11:00-11:15 A. M.—Eavesdropping on the World.
11:15-11:30 A. M.—Eavesdropping on the World.
11:30-11:45 A. M.—Eavesdropping on the World.
11:45-12:00 A. M.—Eavesdropping on the World.
12:00-12:15 A. M.—Eavesdropping on the World.
12:15-12:30 A. M.—Eavesdropping on the World.
12:30-12:45 A. M.—Eavesdropping on the World.
12:45-1:00 A. M.—Eavesdropping on the World.
1:00-1:15 A. M.—Eavesdropping on the World.
1:15-1:30 A. M.—Eavesdropping on the World.
1:30-1:45 A. M.—Eavesdropping on the World.
1:45-2:00 A. M.—Eavesdropping on the World.
2:00-2:15 A. M.—Eavesdropping on the World.
2:15-2:30 A. M.—Eavesdropping on the World.
2:30-2:45 A. M.—Eavesdropping on the World.
2:45-3:00 A. M.—Eavesdropping on the World.
3:00-3:15 A. M.—Eavesdropping on the World.
3:15-3:30 A. M.—Eavesdropping on the World.
3:30-3:45 A. M.—Eavesdropping on the World.
3:45-4:00 A. M.—Eavesdropping on the World.
4:00-4:15 A. M.—Eavesdropping on the World.
4:15-4:30 A. M.—Eavesdropping on the World.
4:30-4:45 A. M.—Eavesdropping on the World.
4:45-5:00 A. M.—Eavesdropping on the World.
5:00-5:15 A. M.—Eavesdropping on the World.
5:15-5:30 A. M.—Eavesdropping on the World.
5:30-5:45 A. M.—Eavesdropping on the World.
5:45-6:00 A. M.—Eavesdropping on the World.
6:00-6:15 A. M.—Eavesdropping on the World.
6:15-6:30 A. M.—Eavesdropping on the World.
6:30-6:45 A. M.—Eavesdropping on the World.
6:45-7:00 A. M.—Eavesdropping on the World.
7:00-7:15 A. M.—Eavesdropping on the World.
7:15-7:30 A. M.—Eavesdropping on the World.
7:30-7:45 A. M.—Eavesdropping on the World.
7:45-8:00 A. M.—Eavesdropping on the World.
8:00-8:15 A. M.—Eavesdropping on the World.
8:15-8:30 A. M.—Eavesdropping on the World.
8:30-8:45 A. M.—Eavesdropping on the World.
8:45-9:00 A. M.—Eavesdropping on the World.
9:00-9:15 A. M.—Eavesdropping on the World.
9:15-9:30 A. M.—Eavesdropping on the World.
9:30-9:45 A. M.—Eavesdropping on the World.
9:45-10:00 A. M.—Eavesdropping on the World.
10:00-10:15 A. M.—Eavesdropping on the World.
10:15-10:30 A. M.—Eavesdropping on the World.
10:30-10:45 A. M.—Eavesdropping on the World.
10:45-11:00 A. M.—Eavesdropping on the World.
11:00-11:15 A. M.—Eavesdropping on the World.
11:15-11:30 A. M.—Eavesdropping on the World.
11:30-11:45 A. M.—Eavesdropping on the World.
11:45-12:00 A. M.—Eavesdropping on the World.
12:00-12:15 A. M.—Eavesdropping on the World.
12:15-12:30 A. M.—Eavesdropping on the World.
12:30-12:45 A. M.—Eavesdropping on the World.
12:45-1:00 A. M.—Eavesdropping on the World.
1:00-1:15 A. M.—Eavesdropping on the World.
1:15-1:30 A. M.—Eavesdropping on the World.
1:30-1:45 A. M.—Eavesdropping on the World.
1:45-2:00 A. M.—Eavesdropping on the World.
2:00-2:15 A. M.—Eavesdropping on the World.
2:15-2:30 A. M.—Eavesdropping on the World.
2:30-2:45 A. M.—Eavesdropping on the World.
2:45-3:00 A. M.—Eavesdropping on the World.
3:00-3:15 A. M.—Eavesdropping on the World.
3:15-3:30 A. M.—Eavesdropping on the World.
3:30-3:45 A. M.—Eavesdropping on the World.
3:45-4:00 A. M.—Eavesdropping on the World.
4:00-4:15 A. M.—Eavesdropping on the World.
4:15-4:30 A. M.—Eavesdropping on the World.
4:30-4:45 A. M.—Eavesdropping on the World.
4:45-5:00 A. M.—Eavesdropping on the World.
5:00-5:15 A. M.—Eavesdropping on the World.
5:15-5:30 A. M.—Eavesdropping on the World.
5:30-5:45 A. M.—Eavesdropping on the World.
5:45-6:00 A. M.—Eavesdropping on the World.
6:00-6:15 A. M.—Eavesdropping on the World.
6:15-6:30 A. M.—Eavesdropping on the World.
6:30-6:45 A. M.—Eavesdropping on the World.
6:45-7:00 A. M.—Eavesdropping on the World.
7:00-7:15 A. M.—Eavesdropping on the World.
7:15-7:30 A. M.—Eavesdropping on the World.
7:30-7:45 A. M.—Eavesdropping on the World.
7:45-8:00 A. M.—Eavesdropping on the World.
8:00-8:15 A. M.—Eavesdropping on the World.
8:15-8:30 A. M.—Eavesdropping on the World.
8:30-8:45 A. M.—Eavesdropping on the World.
8:45-9:00 A. M.—Eavesdropping on the World.
9:00-9:15 A. M.—Eavesdropping on the World.
9:15-9:30 A. M.—Eavesdropping on the World.
9:30-9:45 A. M.—Eavesdropping on the World.
9:45-10:00 A. M.—Eavesdropping on the World.
10:00-10:15 A. M.—Eavesdropping on the World.
10:15-10:30 A. M.—Eavesdropping on the World.
10:30-10:45 A. M.—Eavesdropping on the World.
10:45-11:00 A. M.—Eavesdropping on the World.
11:00-11:15 A. M.—Eavesdropping on the World.
11:15-11:30 A. M.—Eavesdropping on the World.
11:30-11:45 A. M.—Eavesdropping on the World.
11:45-12:00 A. M.—Eavesdropping on the World.
12:00-12:15 A. M.—Eavesdropping on the World.
12:15-12:30 A. M.—Eavesdropping on the World.
12:30-12:45 A. M.—Eavesdropping on the World.
12:45-1:00 A. M.—Eavesdropping on the World.
1:00-1:15 A. M.—Eavesdropping on the World.
1:15-1:30 A. M.—Eavesdropping on the World.
1:30-1:45 A. M.—Eavesdropping on the World.
1:45-2:00 A. M.—Eavesdropping on the World.
2:00-2:15 A. M.—Eavesdropping on the World.
2:15-2:30 A. M.—Eavesdropping on the World.
2:30-2:45 A. M.—Eavesdropping on the World.
2:45-3:00 A. M.—Eavesdropping on the World.
3:00-3:15 A. M.—Eavesdropping on the World.
3:15-3:30 A. M.—Eavesdropping on the World.
3:30-3:45 A. M.—Eavesdropping on the World.
3:45-4:00 A. M.—Eavesdropping on the World.
4:00-4:15 A. M.—Eavesdropping on the World.
4:15-4:30 A. M.—Eavesdropping on the World.
4:30-4:45 A. M.—Eavesdropping on the World.
4:45-5:00 A. M.—Eavesdropping on the World.
5:00-5:15 A. M.—Eavesdropping on the World.
5:15-5:30 A. M.—Eavesdropping on the World.
5:30-5:45 A. M.—Eavesdropping on the World.
5:45-6:00 A. M.—Eavesdropping on the World.
6:00-6:15 A. M.—Eavesdropping on the World.
6:15-6:30 A. M.—Eavesdropping on the World.
6:30-6:45 A. M.—Eavesdropping on the World.
6:45-7:00 A. M.—Eavesdropping on the World.
7:00-7:15 A. M.—Eavesdropping on the World.
7:15-7:30 A. M.—Eavesdropping on the World.
7:30-7:45 A. M.—Eavesdropping on the World.
7:45-8:00 A. M.—Eavesdropping on the World.
8:00-8:15 A. M.—Eavesdropping on the World.
8:15-8:30 A. M.—Eavesdropping on the World.
8:30-8:45 A. M.—Eavesdropping on the World.
8:45-9:00 A. M.—Eavesdropping on the World.
9:00-9:15 A. M.—Eavesdropping on the World.
9:15-9:30 A. M.—Eavesdropping on the World.
9:30-9:45 A. M.—Eavesdropping on the World.
9:45-10:00 A. M.—Eavesdropping on the World.
10:00-10:15 A. M.—Eavesdropping on the World.
10:15-10:30 A. M.—Eavesdropping on the World.
10:30-10:45 A. M.—Eavesdropping on the World.
10:45-11:00 A. M.—Eavesdropping on the World.
11:0

[illegible]

**BOOKS-
WINNER**
**CAN'T BEAT
THESE PRICES**
Best in 18 Years!



Buildings \$145 up

Clearance Sale
REPOSSESSED CARS
 Buick LeSabre ROADSTER (Trunk) \$2995
 Buick Wildcat LEASE COOPE (Trunk) 385
 Buick Wildcat LEASE SEDAN 365
 Buick Wildcat LEASE SEDAN 365

RD PHAETON DE LUXE	595
ROADSTER, 6 Wire Wheels	139
E SEDAN, Dr. Luxe	395

ARROW Cnv. Coupe, 8 W.W.	385
BAKER COM - "R" COACH	225
IC 4 DOOR SEDAN, Ser. 8	295
E CONV. COUPE	245
RD SEDAN 7 Pass. De Luxe	360
RD SEDAN, COUPE De Luxe	380
RD " " SEDAN	397
E SEDAN	75
K SEDAN	85

See cars are in first class condition
The prices are a challenge to any
the city. Will trade or sell on

SOLZ, AT FINANCE CO.
 Dept. inf. Phone 6531

[illegible]

**INSURANCE ON
PAYMENTS**

PLAN 191 Milk St., Room 211, Hancock 1691.
BORY—Lowest rates, \$5 down, 1st Room 856, 180 Milk St.

MOBILE PAINTING

Have your car Ducced like
Any color. For service
City & South Ante

Co., Cor. Mill St and Park-
re.

[illegible]

he month. Domestic rates in-
ge in the United States, Porto
ppines, Cuba, Hawaii, Alaska,

United States, Canada. Mail subscription rates in advance.
Foreign countries, one month, \$3;
24: one year, \$12

Not Evening American assumes
responsibility for typographical
errors in advertisements, but not
responsibility for errors in
typographical errors which
will cause notify the man-
agement of any error which
may appear in the paper.

ADVERTISING RATES: 1980

Single page in exclusively
classified section, 100 words or
less, 10¢ per line. 10¢ per
line credited to it if on end
of line in this paper and
advertising rates are there-
of. Reproduction of special dis-
count are also reserved.

COOK-COOKS

By TED COOK

Copyright, 1932, for the Boston Evening American
Some Frenchmen, you may have heard, are contemplating a national holiday week.
Let's beat them to it, and start right now, with a vign and a vign and a hot cha cha.

You slap our sunburn and well step on your corns.

As irritating as possible—and if anyone objects, tell him you're an international ill-William.

Just to start the thing off right let's all cut our favorite radio stars and request "TRY A LITTLE FRENCHNESS." Then we'll all turn off the radio.

NOW YOU'RE TALKING!

(Copyrighted A.S.—Bureau)
LARRY, MY DEAR, I'VE BEEN THINKING OF YOU FOR A LONG TIME. I'VE BEEN THINKING OF YOU FOR A LONG TIME. I'VE BEEN THINKING OF YOU FOR A LONG TIME.

OKAY, LADIES!
(LARRY, MY DEAR, I'VE BEEN THINKING OF YOU FOR A LONG TIME. I'VE BEEN THINKING OF YOU FOR A LONG TIME. I'VE BEEN THINKING OF YOU FOR A LONG TIME.)
The first time I saw you, I was in a home with Mrs. W. B. Young. The first time I saw you, I was in a home with Mrs. W. B. Young. The first time I saw you, I was in a home with Mrs. W. B. Young.

ONE IN A MILLION

(Address: Before the Harvard Business School)
"I would place the politician and his organization at the head of the list as a bulwark against the revolution in the United States."—Frederick M. Davenport, former representative from New York.

BLACK OUT

PHILADELPHIA, June 5 (AP)—Secretary of Agriculture William C. Clegg today said that in the coming time of stress and crisis there is a "general disposition to cooperate" on the part of the people.

"Beauty," says Genevieve, the kitchen cynic, "is only skin deep—but their skulls are generally much thicker."

GENTLE RACKET

(Copyrighted A.S.—Bureau)
32000 WANTED. We will pay \$500 cash for any information leading to the arrest of the following persons: J. Edgar Hoover, J. Edgar Hoover, J. Edgar Hoover.

FAMOUS LAST WORDS

Mr. Drexler, why don't you give the lady your chair?

Daily Crossword Puzzle

By EUGENE SHEFFER

HORIZONTAL

- 1—A very small death
- 2—All at times
- 3—A word in French
- 4—A word from which a drug is obtained
- 5—A word
- 6—A word
- 7—A word
- 8—A word
- 9—A word
- 10—A word
- 11—A word
- 12—A word
- 13—A word
- 14—A word
- 15—A word
- 16—A word
- 17—A word
- 18—A word
- 19—A word
- 20—A word
- 21—A word
- 22—A word
- 23—A word
- 24—A word
- 25—A word
- 26—A word
- 27—A word
- 28—A word
- 29—A word
- 30—A word
- 31—A word
- 32—A word
- 33—A word
- 34—A word
- 35—A word
- 36—A word
- 37—A word
- 38—A word
- 39—A word
- 40—A word
- 41—A word
- 42—A word
- 43—A word
- 44—A word
- 45—A word
- 46—A word
- 47—A word
- 48—A word
- 49—A word
- 50—A word
- 51—A word
- 52—A word
- 53—A word
- 54—A word
- 55—A word
- 56—A word
- 57—A word
- 58—A word
- 59—A word
- 60—A word
- 61—A word
- 62—A word
- 63—A word
- 64—A word
- 65—A word
- 66—A word
- 67—A word
- 68—A word
- 69—A word
- 70—A word
- 71—A word
- 72—A word
- 73—A word
- 74—A word
- 75—A word
- 76—A word
- 77—A word
- 78—A word
- 79—A word
- 80—A word
- 81—A word
- 82—A word
- 83—A word
- 84—A word
- 85—A word
- 86—A word
- 87—A word
- 88—A word
- 89—A word
- 90—A word
- 91—A word
- 92—A word
- 93—A word
- 94—A word
- 95—A word
- 96—A word
- 97—A word
- 98—A word
- 99—A word
- 100—A word

VERTICAL

- 1—A word
- 2—A word
- 3—A word
- 4—A word
- 5—A word
- 6—A word
- 7—A word
- 8—A word
- 9—A word
- 10—A word
- 11—A word
- 12—A word
- 13—A word
- 14—A word
- 15—A word
- 16—A word
- 17—A word
- 18—A word
- 19—A word
- 20—A word
- 21—A word
- 22—A word
- 23—A word
- 24—A word
- 25—A word
- 26—A word
- 27—A word
- 28—A word
- 29—A word
- 30—A word
- 31—A word
- 32—A word
- 33—A word
- 34—A word
- 35—A word
- 36—A word
- 37—A word
- 38—A word
- 39—A word
- 40—A word
- 41—A word
- 42—A word
- 43—A word
- 44—A word
- 45—A word
- 46—A word
- 47—A word
- 48—A word
- 49—A word
- 50—A word
- 51—A word
- 52—A word
- 53—A word
- 54—A word
- 55—A word
- 56—A word
- 57—A word
- 58—A word
- 59—A word
- 60—A word
- 61—A word
- 62—A word
- 63—A word
- 64—A word
- 65—A word
- 66—A word
- 67—A word
- 68—A word
- 69—A word
- 70—A word
- 71—A word
- 72—A word
- 73—A word
- 74—A word
- 75—A word
- 76—A word
- 77—A word
- 78—A word
- 79—A word
- 80—A word
- 81—A word
- 82—A word
- 83—A word
- 84—A word
- 85—A word
- 86—A word
- 87—A word
- 88—A word
- 89—A word
- 90—A word
- 91—A word
- 92—A word
- 93—A word
- 94—A word
- 95—A word
- 96—A word
- 97—A word
- 98—A word
- 99—A word
- 100—A word

WRIGLEY'S SPEARMINT
NOW EVEN BETTER

You really haven't tried to find what you've lost—

Until you put a "Lost and Found" ad in the Boston Evening American and Sunday Advertiser and put their huge combined circulation of 705,832 to work helping you search. In addition, this advertiser will broadcast your lost daily over WLOE, "the first station on the dial" 1500 K—200 M.

Read for Profit—Use for Results

THIMBLE THEATRE, starring POPEYE

HA HA! YEAH, YOU'RE A HIGH-VOLTAGE POPPY. SHE'S RIGHT! I'VE GOT A HIGH-VOLTAGE POPPY. SHE'S RIGHT! I'VE GOT A HIGH-VOLTAGE POPPY. SHE'S RIGHT! I'VE GOT A HIGH-VOLTAGE POPPY.

MOOD MELANCHOLIC

ANY, OLIVE, I JUST GOT A HIGH-VOLTAGE POPPY. SHE'S RIGHT! I'VE GOT A HIGH-VOLTAGE POPPY. SHE'S RIGHT! I'VE GOT A HIGH-VOLTAGE POPPY. SHE'S RIGHT! I'VE GOT A HIGH-VOLTAGE POPPY.

THIS IS GOOD, OL' KING POPEYE BROADCASTING NEWS ITEM—THEY'S A TRIBE OF BEAUTIFUL WILD WOMEN OVER HERE IN POPILANIA.

'NEAR THE MOST BEAUTIFUL GALS ON EARTH! THINK I'LL GO AND MEET THEM! GENTLEMEN, THOUSANDS OF PEEKY JUNGLE WOMEN!

SO LONG, KING BLOZO, I'M GOING TO POPILANIA.

BRINGING UP FATHER

(FOLLOW JIGGS AND MAGGIE IN THE BIG COMIC SECTION OF THE SUNDAY ADVERTISER)

Jiggs is Still Out!

ANYONE HAVE AN IDEA I'LL BREAK THIS WINDOW? THE OWNER'LL HAVE ME PINCHED. THE COOL, TELL MAGGIE, SHE'LL LET ME GO TO JAIL.

I'LL SEND HER DINTY. HELL PAY ME FINE. THEN I'LL STAY OUT AN MAGGIE WON'T KNOW IT.

WHAT'S THE BIG IDEA OF BREAKING MY WINDOW?

THE DOCTOR SAYS YOU MUSTN'T GO OUT FOR A WEEK.

BY GOLLY! THE WAY I FEEL, I'M STILL OUT.

POLLY AND HER PALS

(FOLLOW POLLY AND HER PALS IN THE BIG COMIC SECTION OF THE SUNDAY ADVERTISER)

Can't Be Too Careful

WILL YOU TAKE ME AN' POLLY TO THE MOVIES? MEET ME AT THE IN-YER-NEIGH BOAT GATE. I'LL GO GET IT OUT OF THE GARAGE!

SUTTIN' SUSIE! MEET ME AT THE IN-YER-NEIGH BOAT GATE. I'LL GO GET IT OUT OF THE GARAGE!

DEW, DEN! IT!

AN' NOT A STAR IN SIGHT!

HEY, TAXI!

LITTLE ANNIE ROONEY

Annie's Big Problem

READY, LADY! GEE, MA IS THAT A REAL GIANT?

HERCULES THE GIANT

HE MUST HAVE BEEN BOOM WHEN MEAT WAS CHEAP. PROVE HIM HAW HAW SWALLOWER. OOH, BIG!

WHAT'S THE MATTER, HONEY? HAS SOME ONE BEEN TEASING YOU AGAIN?

NO, MA'AM, (GRIFF) IT AIN'T ME—I GOT THE WIM-MA'S CAUSE EVERYBODY'S LOOKING AT MR. HERCULES.

COURSE, I KNOW A GIANT GETS PAID TO LET FOLKS LOOK AT HIM—BUT THEY LAUGH AT HIM! AN' SAY HE'S A BIG FAKE—AN' HE AIN'T A FAKE—AN' IT MAKES ME FEEL BAD ALL OVER!

BARNEY GOOGLE

(FOLLOW BARNEY GOOGLE'S ADVENTURES IN THE BIG COMIC SECTION OF THE SUNDAY ADVERTISER)

Ready For Emergencies

NO KIDDING, BARNEY! I GOT IT STRAIGHT—THE VIPER'S BEAT IT OUTTA TOWN—THINGS WAS GETTIN' TOO HOT FOR HIM.

GEE!! AN' SULLY DIDN'T GET HIS PAWS ON HIM...

WELL—MEBBE SULLY CAN GET SOME SLEEP NOW. HE SURE NEEDS IT...

I'M TELLIN' YA JUS' WHAT THE COP SAID, SULLY... GO ON TO BED...

BUT I WANT TO BE OUTTA HERE ON A MINUTE'S NOTICE...

TIM TYLER'S FLYING LUCK

(FOLLOW TIM TYLER'S FLYING LUCK IN THE BIG COMIC SECTION OF THE SUNDAY ADVERTISER)

Honorable Wounds

W-HERE AM I? WHAT HAPENED?

YOU FAINTED, SPUD, JUST AS YOU ENTERED THIS ROOM A FEW MINUTES AGO!

WHY, YOUR BACK IS FULL OF WHETTS! YOU'VE BEEN BEATEN WITH A WHIP!

CAPTAIN DUMONT DID IT HIMSELF WHEN WE GOT BACK HERE TO THE STOCKADE FROM THE SAFARI! SAID...

AN WHILE TH' CAPTAIN AN HIS TOODIE WERE NARTH' IN A HANG-AR, I WAS DETAIL'D TO SNEAK AROUND TO THE REAR OF TH' SAFARI. AN' NOW DOWN AN' WHO MIGHT ESCAPE!

SPUD, Y' YOU DON'T KILL ANYBODY—DID YOU?

WELL ANYBODY? HECK! I LET MYSELF GET CAPTURED AN' THEN I WARNED THEIR WHITE LEADERS TO BEAT IT WITH HIS WIFE, LITTLE SON AN' THEIR BLACK GUARDS AN' PORTERS!

—OF COURSE, I DON'T TELL TH' CAPTAIN LATER WHAT I DID BUT I GOT BEATEN ANYWAY BECAUSE TH' SAFARI ESCAPED HIS SOLDIERIES—ALIVE!

KRAZY KAT

Nothing But The Truth

Pig, THAT'S NOT YOU! IS, PIG?

TEQUILA.

RIPPER, PIG!

SHAME ON YOU—CALLING A PERSON A PIG.

UHH?

AND WHY NOT?

WIND TINTO!

